

APRIL 11 - MAY 8, 1966



7-5

1966

April

SWORDS

Refuse

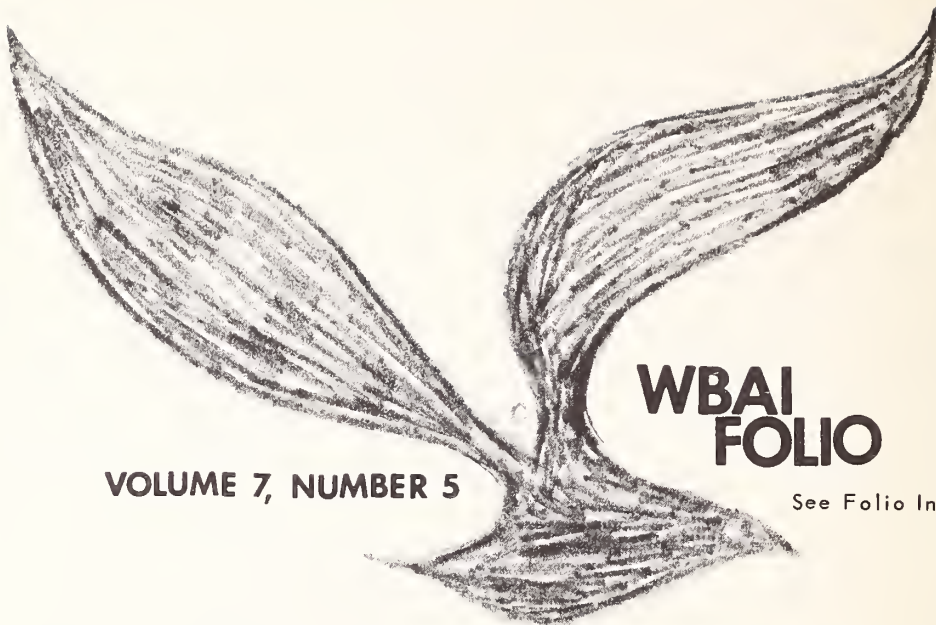
to

answer

on

the

ground



WBAI FOLIO

VOLUME 7, NUMBER 5

See Folio Index on back cover.

Station Manager and Acting Program Director: Chris Albertson; Assistant Station Manager: Frank Millspaugh, Jr.; Music Director: Ann McMillan; News Director: Mike Hodel; Promotion Director: Helen Maizner; Subscription Manager: B-J Richards; Folio Editor: Mary Stavola; Chief Engineer: Tom Whitmore.

WBAI's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the annual rate of \$15.00 (student subscriptions: \$5.00 for 6 months, \$10.00 for a year). All donations are tax-deductible and checks should be made payable to "Pacifica Foundation - WBAI".

WBAI is on the air Mon.-Fri.: 7:00 AM-3:30 AM; Sat.: 8:00 AM-3:30 AM; Sun.: 8:00 AM-midnight. Transmitter located in the Empire State Building, e.r.p.: 5.4 KW (horizontal), 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 ft. Antenna: 1223 ft. above average terrain. Height above ground 1465 ft. Height above sea level 1515 ft. Studio and offices are at 30 East 39th Street. Phone OX 7-2288 - Subscription Department: Tues.-Sat. 2:00 PM to 10:00 PM - Phone OX 7-1525.

WBAI is owned by the Pacifica Foundation, a non-profit institution. Other Pacifica Stations are: KPFA, Berkeley 4, California and KPFK, Los Angeles 38, California. Subscriptions are transferable.

The duration of programs scheduled is approximate and WBAI reserves the right to change the schedule without notice. Dates after each listing indicate past or future duplicate broadcasts. In the case of music programs, 'm' indicates playing time; '*' indicates a new release and '***' indicates that the music has not been released commercially. (S) indicates programs being broadcast in stereo multiplex. Program listings are copyrighted and are not to be reprinted without permission of WBAI. Extracts may be reprinted for highlight listings.

UNDER NEW MANAGEMENT

Dear Subscriber:

As you probably have heard, I will soon be leaving WBAI and moving to California where I hope to be of use to the Pacifica Foundation.

I am happy to announce that we now have found my replacement. His name is Frank Millspaugh, Jr., and he comes to us from the United States Youth Council where, for the past 18 months, he has been vice-president in charge of National Affairs. Mr. Millspaugh has also worked for the National Student Association, and as Dean of the Central Community College in Chicago. He has a B. A. in English Literature from the University of Illinois, and has done graduate study in English Literature and Theology at the University of Chicago.

I will be staying on with Mr. Millspaugh for a while in order to fully acquaint him with the enormous task that lies ahead of him. I hope that you will join me in welcoming this young man whose future concerns should also be yours and mine. I probably know better than anyone else what a difficult job it is to sit behind that manager's desk and try to solve the kind of very special problems that a listener-sponsored station seems to attract. I urge you to lend the new manager your support so that we may all see WBAI grow past and far beyond its present financial difficulties.

I also wish to take this opportunity to thank those of you who supported the station and me through what was an often extremely difficult but more often rewarding 18 months.

Chris Albertson

ON THE COVER: A drawing by WBAI volunteer Helen Swords.

ST. PHILOMENA



The above drawing was made by Anne Leggett to illustrate a rather unusual and somewhat depressing interview with a drug addict and pusher who calls himself 'St. Philomena'. The program, entitled NIGHTMARE IN NIRVANA, will be broadcast on May 3rd, at 11 PM.

Radio, a Wasteland by FCC Order

Lorenzo W. Milam

The Federal Communications Commission recently awarded a construction permit for a commercial FM radio station to the segregationist Christian Fundamental Church (Evangelical) of St. Louis. Also competing for the channel were Lorenzo W. Milam and Jeremy D. Lansmen. The two are now appealing the initial decision. Milam operates radio station KRAB in Seattle, Washington, and Lansman is a former St. Louisan. KRAB is supported by its listeners and offers diversified fare in music, poetry, discussions, interviews, and other creative and controversial programs.

While the hearing examiner's decision is proper in terms of the admissible hearing criteria, it should be noted that the hearings and the examiner ignored two important elements: the programming and the past performance of the applicants.

To the outsider, the FCC examiner chose a program which is narrow, limited, with an obvious denominational purpose rather than one which is broad, creative, and non-sectarian. We were curious how the proceedings could have come up with this decision and asked Mr. Milam for his views.

A long time before we became involved in this endless hearing, we wrote an article for a local magazine on the art of broadcasting. Part of that article went as follows:

"When Bradley wrote about the tragedies of Shakespeare, he felt that the tragic force lay in the enormous waste: that some man-making-noble such as Hamlet or Lear would have to be destroyed in order to set the universe right again. It is only somewhat less tragic that the communication media in this country should be such a waste—an extraordinarily complex and fine method of reaching a mass audience dedicated to the principle only of entertainment, only of diversion.

"Think of it: in the whole of the United States, there are some 700 television stations, some 5000 broadcast stations. And we hear the same in every city. The Beatles in Boston and Seattle, Arthur Godfrey in New York and Yakima, The Singing Nun in Philadelphia and Everett, Fabian in Charlotte and Chicago and Denver and Tacoma. We know that there is so much special going on in each of these cities—and we wonder why we are not allowed to hear the thousand voices of a thousand cities—sociologists from Chicago, blues singers from Atlanta, jazz musicians from New York, political cranks from Washington, poets from San Francisco, contemporary musicians from Boston.

"There is a price for the sameness that litters our radio dial—it is the loss of potentiality, the waste, when an unusual idea, or a rare poem, or a strange piece of music is not communicated. It is the waste of saying that the finances of the broadcast station owner are more important than the communication of the richness

of ideas the human mind is capable of producing."

When it came time to put together the material for our hearing, we quite naturally included this article, for we felt that the hearing would be an excellent chance to reveal our philosophy of the art of radio, and, indeed, we thought that we would be *compelled* to state our beliefs. But at the time that we tried to introduce it formally into the record, the Hearing Examiner said something to the effect that "You are not going to have Bradley and Shakespeare come testify, are you?" and it was eliminated from the record.

We are appealing for a review of the written and spoken testimony in this hearing; we probably would not dispute the decision of the Hearing Examiner if he had taken into consideration the enormously complex questions of the parties' broadcasting philosophies, the racial prejudices, the duplication of existing program service, the way we have operated KRAB in Seattle, and the ultimate ambitions of the applicants. It would be foolish for us to do more than hint at them here: what we ask is that the record be reviewed and that the Commission look at the record so that it may implement its statements about public interest responsibilities of broadcasters.

Since we have so recently gone through the hearing, and since it has left such a

(continued on next page)

scar on our minds—even before the initial decision was handed down—we should like to humbly suggest some radical changes in the whole hearing process itself that may be required to make it possible for potential broadcasters to reveal their motives more completely, and so that the decision will adequately treat the true capabilities of the applicants. For sometimes, indeed, we concluded during the hearing, that there was a gigantic drudgery which ultimately obscured facts, rather than revealed them.

Kirkegaard suggested that it is not the concerns of men's souls that make religion; rather, it is the obsessions of their daily lives. Those of us who are obsessed with broadcasting, who worry about the art and the philosophy of it, who deplore the crassness and waste of it, these people tend to get lost in the machinery of broadcasting: it becomes their religion. It is our natural assumption that the Federal Communications Commission is also obsessed with broadcasting, and the greatest shock comes when one finds out that the hearing examiners and lawyers and engineers and possibly the Commission itself has another religion: that of contours separated by a hair and membership in the Kiwanis and NCSAs and objections and overrulings and white areas and birthplace and residency. We sat in a huge bare room in Washington, D.C., and three attorneys, five clients, three engineers, a hearing examiner and a stenographer participated in the giving away of a potential broadcast service in a city a thousand miles away. And during the questions about whether we had worn beards or whether our opponent had racially segregated its church and schools, during the objections and the off-the-record discussions, during the questions about the 'Tots to Teens' Program or the questions about private detectives, during all this period we could not help but think that someone had been forgotten.

The person who was forgotten, was that person who a year or two years or five years from now will be listening to

that frequency in St. Louis. Make no mistake, the Examiner did not forget that person as one of two million people who will be served by a new signal. By no means: what he did do was to forget the mind of that individual.

Perhaps it is the fault of the process—the religion which took possession of all our thoughts and words. St. Louis did not know that we were dickering over *their* frequency—and that they would be stuck with a broadcaster for eternity that won that hearing. The man who is going to love or who is going to hate that station at 102.5 MC in St. Louis had little opportunity to know that we were fighting over him and his ear and his mind. What a pity.

And that man, who listens to the radio: he did not know that while we were fighting over his mind and ear, we had to ignore all the other broadcast stations that he has access to. We were arguing in a vacuum: as if there was no other broadcast service in St. Louis. We ended up pretending in that hearing that our two were the only services proposed for St. Louis, and as to the fact that there were four other religious stations and the fact that there were no other *good* classical music and discussion stations in the area: it meant nothing.

We found out later that if we had asked, we might have had the hearing moved to St. Louis and probably have asked that the question of existing services be included in the hearing as well. If this Initial Decision is affirmed, then it should be the function of the FCC to force involvement of the city itself in the hearing, and to force consideration of other broadcast services. For the decision does not reflect the public need.

The present hearing system is a strange Kafka-like thing, with strange shifting values and weird, other-world unreality. The countless details that are sifted through should add up to some meaningful whole, but to us seem to add up to some meaningless nothing.

If we cannot get away from the flat quantitative decision and realize a result based on program quality, we should

like to suggest that new rules be adopted incorporating the following requirements for the hearing process:

(1) That the hearing be held without exception in the city that is to benefit by the added service. The hearing would be well-advertised, and held in spacious rooms. Placards, billboards, leaflets, and newspaper and radio advertisements would tell about the hearing weeks before it is to take place. Local radio and television stations would be encouraged to cover the event. The whole city would get the feeling that this is their frequency that is being struggled over, and that they are the ultimate benefactors or losers. Everything possible would be done to get local participation.

(2) That the direct written case for each side be short—perhaps ten or twenty pages. It would be printed up in large quantities a month before the hearing, and distributed to the local newspapers, libraries, schools, and newsstands. Copies would be available to all who want them.

(3) That for the hearing itself, each applicant would be required to make up a two or four hour tape which will be a sample of a day's broadcasting on his proposed station. This tape would become part of the hearing record. The tape would include types of music to be played, samples of talks and discussions, examples of public service broadcasts and commercials, and samples of proposed news coverage. It would be played during the hearing.

(4) That a committee of local broadcasters would be required to submit to the hearing examiner a list of the existing radio and television stations serving the community, with a brief summary of the type of programming carried by each. This would be compared to the proposed programming of each applicant as outlined in the direct

written case and the taped samples of the proposed broadcast day. Local broadcasters would testify as expert witnesses if, in their opinion, the proposed broadcasting would duplicate any existing service.

(5) That the applicants for both sides would be allowed to examine each other directly. Following outlined rules, or order, and with the guidance of the hearing examiner only, each side would be allowed to question the other side directly for an hour or two. In this way, many questions that lawyers may avoid for one reason or another would be touched upon, and the examiner and the audience would be able to see the orientation of the applicants, both in the questions propounded and the answers given.

(6) That there be a local panel of personages—perhaps a doctor, an educator, and a minister, with the acknowledged respect of the community—who would participate in the hearing. They would be able to propound questions themselves at any time during the hearing; and the final decision would not be made without their advice and consent.

(7) That in his final decision, the Hearing Examiner be required to consider not only questions of local residency, experience, local contacts, and engineering in the application, but also broadcast philosophy, general broadcast knowledge, and evidence of local sentiment in the grant.

We realize that this change in the hearing procedure would be radical and controversial, but if there is no other way to avoid mechanical decisions based on mileages and hours and percentages, rather than animate needs, tastes and desires, we cannot see it possible for the terrible morass of the present hearing procedure to be rectified.



YOU MAY FEEL THAT
THIS SIGN BELONGS
IN NEW YORK...BUT
THIS PHOTO WAS
TAKEN IN MONTEGO
BAY. JAMAICA, W.I.

(Photo by C. Albertson)

CLASSIFIED

Free-lance photographer will shoot anything from the birth of a great-grandmother to the death of a mosquito.

Stuart M. Penney
IN 2-2980

Late evenings.

HELP WANTED

Interesting reposnsible position open with 57th Street Art Gallery for capable person. 30 hours a week. JU 6-6733.

SOULFUL EAR PIERCING

The CONRAD SHOP will pierce your ears most delicately while you admire their vast collection of fine jewelry in precious metal and sculpture in base metal. 108 McDougal Street, in the heart of Greenwich Villoge, N.Y. GR 3-5355. Open 7 PM to 11 PM except Sundays.

MIMEOGRAPH SERVICE

Inexpensive but expert! Forms, letterheads, catalogs, price lists, resumes - you name it and we'll reproduce it. LU SU MIMEOGRAPH SERVICE, 1040 St. Nicholas Ave. 928-6750

PIANO TUNING

Repoiring - Reconditioning - Servicing. Queens and Long Island. Member of the Piano Technicians Guild. Ralph J. Appleton HU 2-0577

SPROGUNDERVISNING ØNSKES

Jeg taler lidt dansk og ønsker at laere mere fra privat laerer. Maaske De kan hjaelpe mig. David Gold, UN 5-9374 eller JU 2-2800.

Classified Rates are 30¢ per word with a 10 word minimum. Send all copy and payment to Folio Advertising, c/o WBAI, 30 East 39th Street, New York, N.Y. 10016

THE KING HALL NEWS-LETTER

This extremely informative publication was founded in 1936 and WBAI has made arrangements with Sir Stephen King-Hall whereby we can accept subscriptions for his famous NEWS LETTER. The annual subscription for airmail is \$5. Sir Stephen is donating \$1.50 per subscription to WBAI. Send your check, with name and address (in block letters), to "News Letter", WBAI, 30 East 39th Street, New York, N. Y. 10016. You will receive your K-H News Letter from London and we might be able to pay Sir Stephen his expenses for the program which he sends us regularly!

CHILDREN'S CAMP

Collaberg Camp is a sleep-away for 20 children, ages 5 to 13. We believe in the wormth of love, the excitement of life, and in freedom. For more information write to Collaberg Camp, Theills Road, Stony Point, N.Y.

TRANSCRIPTS

The following transcripts of Pacifica programs are currently available at \$2 each:

FREEDOM NOW! A documentary produced from field recordings made in Birmingham, Alabama, and New York, in May, 1963.

WHATSOEVER A MAN SOWETH A documentary on Mississippi and the disappearance of 3 civil rights workers.

REPORT OF FORMER AGENT LEVINE A documentary on a former FBI agent whose accusations caused a stir in 1961.

REPORT OF FORMER AGENT TURNER An interview with William W. Turner, former FBI official whose services were terminated by that Bureau after ten and a half years.

NIGHTMARE IN NIRVANA Interview with a drug addict who is also a pusher. This program is scheduled on May 3rd, in this Folio.

Please order from Transcript Dept., WBAI, 30 East 39th St., N.Y.C. and enclose payment.

ANNUAL

We still have some copies of the Pacifica Annual, containing complete transcripts of such programs as 'Live and Let Live'; 'Brecht in Hollywood'; 'Who is Aldous Huxley?'; and the complete story of 'Desbarollda, the Waltzing Mouse' by Noel Langley. Send \$3.25 to ANNUAL, c/o WBAI.



"THE EXACTING EAR"

THE STORY OF LISTENER-SPONSORED RADIO
WITH AN ANTHOLOGY OF PROGRAMS FROM
THE THREE PACIFICA STATIONS.

We are proud of this new PANTHEON book, for it
tells our story and brings, in written form, some
of our most outstanding programs...

'BIG HEAD', the obituary of a junkie.

'THE SAN FRANCISCO HUAC HEARINGS'

'FREEDOM NOW', WBAI's outstanding civil rights
documentary.

'GUERRILLA WARFARE - Not To Worry', by Emil Copouya
WILLIAM RUSHER, his lost commentary for Pacifico, in
which he explains why he no longer will do commen-
taries for the Pacifico stations.

KENNETH REXROTH, on excerpt from his autobiography.

PHILOSOPHICAL VACUUM by Ayn Rand.

and much more.

Edited by Eleanor McKinney and with a Preface by
Eric Fromm.

THIS OUTSTANDING BOOK WILL BE PUBLISHED IN
JUNE BUT WE HAVE A SPECIAL PRE-PUBLICATION
OFFER FOR YOU...AND A SPECIAL LOW PRICE.

OUR PRICE IS \$5.95 FOR THE BOOK ALONE or
\$19.95 WITH A NEW SUBSCRIPTION OR RENEWAL.
(Actual list price will be \$6.95)

Please make all checks or money orders payable to
'Pacifica Foundation-WBAI' and mail to THE EXACT-
ING EAR c/o WBAI, 30 East 39th Street, New York, N.
Y. 10016.

MONDAY, APRIL 11

7:00 **IN THE BEGINNING** there was Albertson and Potts ... then came A.B. Spellman ... then came ... what now??

8:30 **MUSIC OF THE EIGHTEENTH CENTURY**
MICHAEL HAYDN Divertimento in D Major 15m
KARL STAMITZ Quartet in E Flat Major, Op. 8, (Vienna Wind Quintet) (Music Guild 110) 10m
NICOLAUS BRUHNS Fantasia 'Nun Komm, der Heiden Heiland', No. 4 (Hans Heintze, organ) (Archive ARC 3094) 10m
KARL DITTERS von DITTERSDORF Partita in D Major and Divertimento in B Major (Vienna Wind Quintet) (Music Guild 110) 11m April 12

9:30 **HERE'S MORGAN** Commentary recorded in 1959 by humorist Henry Morgan. April 8

9:45 **COMMENTARY** by Jeffrey St. John, Conservative candidate in the recent race for Mayor Lindsay's seat in Congress.

10:00 **TAKING STOCK OF WALL STREET** Produced by William Kent.

10:30 **MISCELLANY**

10:45 **EVEREST: THE WEST RIDGE** Ray Bridge reviews the new Sierra Club book by Dr. Tom Hornbein, one of the climbers who made the first ascent of the West Ridge of Mt. Everest. April 9 (KPFA)

11:00 **JUSTICE WITHOUT TRIAL?** A Reply. Berkeley Police Chief A. H. Fording and Captains William Beall and Jewell Ross respond to some of the observations made by Jerome Skolnick in a recent interview with Mike Sanford entitled JUSTICE WITHOUT TRIAL. (KPFA) April 9

12:00 **BEETHOVEN CONCERT**
Concerto in C Major for piano, Violin, Cello and Orch., Op. 56 ('Triple').
Rudolph Serkin, piano; Jaime Laredo, violin; Leslie Parnas, cello. Marlboro Festival Orch. cond. by Alexander Schneider. (Col. ML 5964) 37m

String Quartet No. 1 in F, Op. 59 (Loewenguth Quartet) (Vox 434) 41m April 15

1:30 **TECHNOLOGY AND THE UNIONS** Ralph Helstein, President of the United Packinghouse Workers of America, discusses the lack of imagination, on the part of trade unions, to cope with problems of unemployment caused by automation. Participating are staff members of the Center for the Study of Democratic Institutions. April 10

2:00 **WHAT HAPPENS AFTER MIDNIGHT?** Bob Fass, Steve Post and Uncle Chris give WBAI's afternoon listeners a sample of sounds normally only heard after midnight.

3:00 **FAMOUS CANADIAN TRIALS** The first in a series of six programs dealing with famous Canadian court cases. Today: **The Trial of Dr. William H. King**, an Ontario physician who was charged with the poisoning of his young wife. Written by Alan King. (CBC)

3:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the Village Voice. April 6

4:00 **ARMCHAIR ASTRONOMY** The stars and planets as discussed by members of the Haydn Planetarium. Produced for WBAI by David Teske. Apr. 9

4:30 PROGRAMS FOR YOUNG PEOPLE

ALICE'S ADVENTURES IN WONDERLAND by Lewis Carroll, a BBC production.

5:30 **PIANO MUSIC OF HENRY COWELL** Ten pieces by the late American composer. Details on March 4, in last issue of Folio.

6:30 **MISCELLANY**

6:45 **NEWS** with Mike Hodel

7:00 **HERE'S MORGAN** Commentary recorded in 1959 by humorist Henry Morgan. April 12

7:15 **COMMENTARY** by Marshall Windmiller, associate professor of International Relations at San Francisco State. April 12

7:30 **UP FROM THE ASHES** A report on the McCone report on the Los Angeles riots, with a chronology and the recommendations, plus criticism and counter-proposals. Program contains a commentary by KPFA volunteer Leonard Brown, which won 'Golden Mike' award for 'best news analysis' in last year's Southern California Radio-TV News Directors Assn. awards competition. April 12 (KPFA)

8:50 **MISCELLANY**

9:00 **THE AGE OF INVOLVEMENT** A discussion program conducted by Dennis Wholey and produced by Steve Baron. April 13

10:00 **OPERATION MARRIAGE** Dr. Stewart B. Shapiro, head of the Western Psychological Center in Encino, Calif., leads a group of couples in an organizational meeting relating the techniques of established therapy-efforts in addiction-problem areas to the difficulties encountered by married people April 14

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **DAVE LAMBERT'S PROGRAM** Though reluctant to play his own records, Dave manages to provide an hour of good jazz. April 15

12:00 **RADIO UNNAMEABLE** Bob Fass discusses the effects of LSD on the Equadorian Mockingbird. His guests include Professor Harold Nugents, noted Ornithologist; and Myra Rubens, a Bronx home maker.

TUESDAY, APRIL 12

7:00 **IN THE BEGINNING** there is ... ?

8:30 **CONTEMPORARY MUSIC FOR HARPSICHORD**

ELLIOTT CARTER Sonata for Flute, Oboe, Cello, Harpsichord (1952)

NED ROREM 'Lovers', a narrative for Harpsichord, Oboe, Cello and Percussion (1964)

MANUEL DE FALLA Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (1923 - 26)

HENRI SAGUET Suite Royale for Harpsichord (1962)

Sylvia Marlowe, harpsichord; Samuel Baron, flute; Ronald Roseman, oboe; David Glazer, clarinet; Matthew Raimondi, violin; Alexander Kouguell, cello; Harold Farberman, percussion. (Decca DL 710108) April 13

9:30 **HERE'S MORGAN** Commentary recorded in 1959 by humorist Henry Morgan. April 11

9:45 **COMMENTARY** by Marshall Windmiller. April 11

10:00 INVITATION TO AN INQUEST Walter Schnier reviews his book, 'Invitation to an Inquest', a reexamination of the evidence in the Rosenberg trial of 1951. After Mr. Schnier's formal presentation, he is questioned by Harvey Wheeler, co-author of 'Fall Safe'. April 30

11:00 THE CRITICAL PEOPLE Moderator Baird Searles and guests review the current cultural scene in New York. April 10

12:00 BRAHMS CHORAL MUSIC
A German Requiem, Op. 45 (Teresa Stich-Randall, soprano; James Pease, baritone. Chorus of the Singakademie, Hamburg, and the Symphony Orch. of the North German Radio, cond. by Carl Bamberger. 68m
Alto Rhapsody, Op. 53 (Grace Hoffman, alto. Symphony Orch and Men's Chorus of the North German Radio, cond. by Carl Bamberger) 11m
Fest und Gedenksprüche, Op. 109 (Boy's Choir of the Church of St. Michael, Hamburg, dir. by F. Brinkmann) (Nonesuch 73003)* 10m

1:30 UP FROM THE ASHES Details April 11

3:00 FAMOUS CANADIAN TRIALS This, the second program in the series, deals with the trial of La Corriveau in 18th Century Quebec. (CBC)

3:30 NEGRO MUSIC presented by Charles Hobson April 8

4:30 PROGRAMS FOR YOUNG PEOPLE

THE LOOKING GLASS REVUE, today repeating the show from last Saturday morning. This is *the* children's revue, and it has played to raves and acclaim all over the country, as well as Canada. The key to the LOOKING GLASS REVUE'S success lies in the magic of imagination, the freedom of improvisation. When the actors, Steve and Esther Mellow and Julia Curry, are in Looking Glass Land, anything can and does happen. Did you miss 'Androcles and the Lion'? Well, don't miss another show. If you would like to go to Looking Glass Land and be on the radio with Steve and Esther and Julia, write to them in care of WBAI and tell them how old you are. Or just write and let us know your favorite story.

5:30 MUSIC OF THE EIGHTEENTH CENTURY. See details on April 11 at 8:30 A. M.

6:30 TWENTIETH CENTURY MISCELLANY

6:45 NEWS with Mike Hodel

7:00 THE GHOST HUNTERS Mitchell Raper looks at one of England's most unusual clubs.

7:15 COMMENTARY by Walter Millis, author and staff member at the Center for the Study of Democratic Institutions in Santo Barbara April 13

7:30 WHATEVER BECAME OF ... 'HELEN TRENT'?
Richard Lamparski finds out about her boyfriend, Gil Whitney and her rival, Cynthia Swanson, from Julie Stevens, who essayed the titled role on Radio. You'll learn at last the answer to the question that kept housewives hanging all those years: 'Can a woman find romance in life at 35 - and even beyond?'. This show is a must for every old maid. April 13

8:00 FLASHBACK Hector Stewart presents the sounds of the silent movies, drawing from the BBC Archives the voices of Lillian Gish, Charlie Chaplin and others who pioneered the art of the cinema. (BBC) April 14

8:30 KRIST ZYZIC William Malloch talks to Nicolas Slonimski who has spent many years delving into the artistry of composer Krist Zyzic. The program contains samples of Mr. Zyzic's works. (KPFK) April 19

8:50 MISCELLANY

9:00 U.S. POLICY IN VIETNAM: PRO AND CON
A debate held in El Cerrito, Calif., Dec. 14, 1965. Supporting the administration were: Ross Came, Editor of the Napa REGISTER, who had just returned from Vietnam, and Malcolm M. Champlin, an Oakland attorney. In opposition were: Robert Scheer, Foreign Editor of RAM-PARTS Magazine, who has also visited Vietnam, and Franz Schurmann, Professor of History and Sociology at the University of California. The moderator is Gory Clark, Executive Secretary of Richmond Educators' Association. (KPFK). April 15

10:15 JAZZ LEGENDS Don Schlitten devotes this program to rare bands of the '20s.

10:45 NEWS, COMMENTARY by Edward P. Morgan (ABC)

11:00 NON-VIOLENCE Norman Whitney addresses a seminar of the American Friends Service Committee with many cogent illustrations, historical and current, to underscore the principles and strategies of dynamic pacifism. (KPFK) April 18

12:00 RADIO UNNAMEABLE A stroll down memory lane is ably lead by Bob Fass who has been there ... and back.

WEDNESDAY, APRIL 13

7:00 IN THE BEGINNING and seemingly endlessly

8:30 POULENC
The 'Stabat Mater' and 'Four Motets For a Time of Penitence'. Details in last Folio, April 8.

9:15 SPECIAL REPORT A time period during which we hope to be able to bring an up-to-date report from Dale Minor, in Saigon. Program will be repeated this evening at 7 o'clock.

9:45 COMMENTARY by Walter Millis. April 12.

10:00 WHATEVER BECAME OF ... HELEN TRENT?
Details April 12.

10:30 MUSIC FROM TIBET Recorded among Tibetan communities in the Himalayas and introduced by Peter Crossley-Holland. (BBC)

11:00 THE AGE OF INVOLVEMENT A series of discussions led by Dennis Wholey and produced by Steve Baron. April 11

12:00 BACH CONCERT
Sonata for Flute and Harpsichord obligato No. 1 in B Minor
Sonata for Flute and Harpsichord obligato No. 3 in A Major
(Karl Bobzien, flute; Sebastian Ladwig, violin; Margarete Scharitzer, harpsichord.) (Archive ARC 3225) 25m
Cantata No. 19 'Es erhub sich ein Streit' (Cantata for Michaelmas Day)
Cantata No. 79 'Gott, der Herr, ist Sonn und Schild'
(Gunthild Weber, soprano; Lore Fischer, alto; Herman Schey, bass. Berliner Motettenchor and the Berlin Philharmonic cond. by Fritz Lehmann) (Archive ARC 3065) 38m
Sonata for Flute and Harpsichord obligato No. 2 in E Flat Major
Sonata for Flute and Continuo No. 2 in E Minor (Karl Bobzien, flute; Sebastian Ladwig, violin; Margarete Scharitzer, harpsichord) (Archive ARC 3225) 26m

1:30 MARIONETTES, INC. A science fiction story by Ray Bradbury, read by Murgess Meredith. (Prestige-Lively Arts 30004).

1:50 MISCELLANY

2:00 **AN HOUR OF FOLK MUSIC** presented by Lee Whiting. Today, the first of six programs devoted to American folk music recorded between 1927 and 1935 on the so-called 'race' labels.

3:00 **FAMOUS CANADIAN TRIALS** Today, 'The Booher Case', written by Alan King and based on a historic murder trial which took place in Alberta, in the late '20s. (CBC)

3:30 **MISCELLANY**

3:40 **PORTRAIT OF AMERICAN WOMAN** Five women panelists speak to a PTA meeting at Crocker-Highlands Elementary School, in Berkeley, last November. (KPFA).

4:30 **PROGRAMS FOR YOUNG PEOPLE**

TALES FROM THE EAST -- with Chrystabel Weerasinghe

THE MINORITY PARTY IN AMERICA -- this Folkways Record features an interview with Norman Thomas, one of America's oldest and most well known dissenters

5:30 **CONTEMPORARY MUSIC FOR HARPSICHORD** Works by Elliott Carter, Ned Rorem, Manuel de Falla, and Henri Sauguet. Details on Apr. 12.

6:30 **MISCELLANY**

6:45 **NEWS** with Mike Hodel

7:00 **SPECIAL REPORT** Repeat of today's 9:15 AM report.

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the Village Voice. April 18.

8:00 **COLLEGE WITHOUT WALLS** One is a series of programs being held at San Francisco State College, devoted to exploring new needs and opportunities in higher education in the context of our changing society. In this program, Walcott H. Beatty, Professor of Psychology, speaks on 'Higher Education and Personal Growth'. (KPFA) April 14

9:00 **FIRST COMMONWEALTH ARTS FESTIVAL IV** Bismillah Khan, shahnai, and his accompanying group of Indian Musicians, in items from a concert which formed part of the first Commonwealth Arts Festival in London from Sept. 16-Oct. 2. (BBC) April 14

9:30 **THE ROYAL SHAKESPEARE** Christopher Venning introduces a program about the annual festival at Stratford Upon Avon and the company that has grown from it. (BBC) April 17

10:00 **THE READING OF SHAKESPEARE** A new series of programs to be heard on the first Wednesday of each Folio. The reader is Alfred Rothschild, writer, lecturer, life-long Shakespearean addict, and the originator and chief editor of the new Bantam edition of Shakespeare's plays. April 16.

10:30 **VOICES FROM THE PAST** David Lloyd James introduces recordings of radio personalities in Britain. (BBC) April 15.

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **THE MARION McPARTLAND PROGRAM** Jazz selected and presented by one who knows, pianist Marion McPartland.

12:00 **RADIO UNNAMEABLE** Bob Fass professes to have a sure remedy for those who have trouble sleeping.

THURSDAY, APRIL 14

7:00 **IN THE BEGINNING**

8:30 **MUSIC FROM THE COURT OF VERSAILLES** MICHEL-RICHARD de LALANDE (1657-1728) 'Les Fontaines de Versailles' (Orchestre de Chambre Maurice Hewitt) NICOLAS BERNIER 'Le Cafe' - Cantata No. 4 from the Third Book of French Cantatas (Janine Micheau, soprano; Christian Lard, flute; Marcelle Charbonnier, harpsichord; Marie-Anne Mocquot, gamba) (Epic LC 3487) 18m April 15

9:30 **MUSIC FROM THE COURT OF KING COLE**

9:45 **COMMENTARY** by John Holt. April 15

10:00 **FLASHBACK** Sounds of the silent movies. Details on April 12

10:30 **FIRST COMMONWEALTH ARTS FESTIVAL IV** A program of Indian music. Details on April 13

11:00 **THE AGE OF INVOLVEMENT** with Dennis Wholey. April 11

12:00 **TWENTIETH CENTURY MUSIC**

WOLFGANG FORTNER 'The Creation' for middle range singing voice and orch. (Dietrich Fischer-Diskau, baritone/Symphony Orch. of the North German Radio, cond by Hans Schmidt-Isserstedt) (Deutsche Gr. 18405) 17m

WERNER EGK 'French Suite' (1949) (RIAS Symph. Orch., Berlin, cond. by Ferenc Fricsay) 18m

WOLFGANG FORTNER Movements for Piano and Orch. (Carl Seaman w. North German Radio Symph., cond. by Hans Schmidt-Isserstedt) 22m

WERNER EGK 'La Tentation de Saint-Antoine' for alto and string quartet (Lilian Benningson, alto/Kockert Quartet) (Deutsche Gr. 18401) 26m

1:30 **COLLEGE WITHOUT WALLS** Details on April 13

2:30 **TALES OF HOFFMAN** Folk singer Nich Hoffman in a program containign largely his own songs. April 15

3:00 **FAMOUS CANADIAN TRIALS** Today, 'The Death of a Bitter Dream', a play by Len Peterson, based on the trial of Patrick James Whelan, an Irish patriot charged, in 1868, with the murder of one of the leading figures in the founding of the Canadian Nation a year earlier. (CBC)

3:30 **THE SCOPE OF JAZZ** with Ira Gitler. April 10

4:30 **PROGRAMS FOR YOUNG PEOPLE**

Thursday is always music day, but music can be of many many different varieties. Today's program features **American Colonial Instrumental Music**.

J. C. Moller: Quartet in E. Flat
J. Gehot: Quartet in D. Major (The New Music Quartet)

J. F. Peter: Quintet in D. Major and Quintet No. 6 in E. Flat (The Moravian Quintet) Folkways FH5109

5:30 **CONTEMPORARY MUSIC FOR PIANO**

GORDEN BINKERD Sonata for Piano (1955) (Stanley Fletcher, piano) (CRI 201) 22m

JOHN LA MONTAINE Concerto for Piano and Orchestra Op. 9 (Karen Keys, piano/Oklahoma City Symph. Orch., Guy Frazer Harrison, cond. (CRI 189) 25m

ROGER SESSIONS Piano Sonata No. 1 (1930) (Robert Helps, piano) (CRI 198) 15m April 15.

6:30 **REPORT TO THE LISTENER** Station Manager Chris Albertson with news of WBAI. April 17.

6:45 **NEWS** with Mike Hodel

7:00 **REVIEW OF THE SOVIET PRESS** by William

Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. (KPFA) April 15

7:15 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired, now a Senior Military Consultant to TEMPO in Santa Barbara. April 15

7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Apr. 15

7:45 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern in the U.S., prepared and read by a group of graduate students at Stanford University. (KPFA) Apr. 15

8:00 **OLD SWEDISH ORGANS VII** The final program in this series from Radio Sweden. Bengt Kyhlberg discusses the Skaanninge organ with Marjorie Lundin, and Gotthard Aner describes and demonstrates the organ of Stankyrkan in Stockholm. April 19

8:30 **CAN WE HAVE VIETNAM AND THE GREAT SOCIETY, TOO?** Professor Seymour Melman poses this question in a discussion with staff members of the Center for the Study of Democratic Institutions in Santa Barbara.

This time period is generally reserved for TALK-BACK. A staff shortage has made it difficult for us to prepare this program on a weekly basis and we are therefore temporarily presenting it only every other week.

9:30 MISCELLANY

9:45 **TO MAKE A DIFFERENCE** Another in the series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. In this program John Reed, Junior in Social Science, gives a talk entitled 'The Ultimate Value is Existence'. (KPFA) April 15

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **A FISH STORY FOR PEACE** Darwin's theory of the survival of the fittest has yielded to newer theories, among them that survival may depend upon the ability of a species to live in cooperation. Elisabeth Mann Borgese, of the Center for the Study of Democratic Institutions, is heard in a delightful discussion of the superiority of animal technology and animal rituals. March 22

11:30 **THE GOLDEN NOTE** From the 16th Aldeburgh Festival, a program of negro poetry, ranging over 100 years. The readers are Cleo Laine, Pearl Nunez, Leo Carrera and Lloyd Reckord. (BBC) April 23

12:00 **RADIO UNNAMEABLE** Bob Fass strikes some notes, not so golden.

FRIDAY, APRIL 15

7:00 **IN THE BEGINNING**

8:30 **CONTEMPORARY MUSIC FOR PIANO** Works by Gordon Binkerd, John La Montaine and Roger Sessions. Details on April 14

9:30 **REVIEW OF THE SOVIET PRESS** with William Mandel. April 14

9:45 **COMMENTARY** by Brig. General Henry Huglin, USAF Ret. April 14

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. April 14

10:15 **SELECTIONS FROM THE FRENCH PRESS** Details on April 14

10:30 **U.S. POLICY IN VIETNAM** A debate. Details on April 12

11:45 **VOICES FROM THE PAST** Famous British radio personalities are recalled in this short program from the BBC. April 13

12:00 **BEETHOVEN CONCERT** Details on April 11.

1:30 **COUNTRY MUSIC** WBAI's Chief Engineer, Tom Whitmore with more real fiddlers etc. April 10

2:00 **TO MAKE A DIFFERENCE** John Reed with a talk entitled 'The Ultimate Value Is Existence'. Details on April 14

3:00 **FAMOUS CANADIAN TRIALS "The Trial of Clara Fard"**, written by Alan King and based on the trial of a woman transvestite who, in 1895, in Toronto, was charged with the murder of an 18 year old youth. (CBC)

3:30 **DAVE LAMBERT'S PROGRAM** Jazz selected by vocalist Dave Lambert. April 11

4:30 **PROGRAMS FOR YOUNG PEOPLE**
ABOARD THE UNICORN CAROUSEL the weekly fantasy ride with everybody's favorite Baird Searles

FRONTIER AMERICA Continuing this BBC series, written and produced by Charles Chilton, with Part 5, today, 'Remember the Alamo'

5:30 **MUSIC FROM THE COURT OF VERSAILLES** Two 'Divertissements' from France of the Louis'. Details on April 14

6:30 **MISCELLANY**

6:45 **NEWS** with Mike Hodel

7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, originally recorded for WBAI in 1959. April 18

7:15 **COMMENTARY** by Jeffrey St. John, executive editor of Report. April 11

7:30 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the specific field. April 18

8:00 **NEGRO MUSIC** Charles Hobson presents music of the American Negro and discusses it, often with guests. April 19

9:00 **THEODORE** In this program Theodore, noted lecturer on anything and everything, speaks on 'Health Through Nutrition: It's Prevention and Cure', then talks about himself and his work with WBAI star-announcer Steve Post. April 16

9:50 **THE VOICE OF SIGMUND FREUD** The Psychoanalytic Review presents the voice of Sigmund Freud recorded in 1938, shortly before his death. Introduced by Marie Coleman Nelson, managing editor of the Psychoanalytic Review. (KPFA) April 16

10:00 **COLIN EDWARDS** who has recently returned from a three-month stay in Europe, where he went to collect material for his radio work, talks to Elsa Knight Thompson of KPFA about his impressions of Germany, Czechoslovakia, France, and Britain. April 29

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **TALES OF HOFFMAN** as sung by Nick Hoffman. Program includes 'The Fallout Song', 'When You Die They Bury You', 'Blind and Ready Leaving Blues', and many others. Mr. Hoffman accompanies himself on the guitar, kazoo and harmonica. April 14

11:30 RETURN JOURNEY TO SWANSEA Written and narrated by the late Dylan Thomas and introduced by Wynford Vaughan Thomas. This production was originally broadcast by the BBC in 1947. April 16

12:00 RADIO UNNAMEABLE A journey from which there is little or no return. Bob Fass does his best to guide, but beware! An official, FCC approved sign-off will conclude this morning's program.

SATURDAY, APRIL 16

8:00 BRAHMS CHORAL WORKS

The German Requiem, Alto Rhapsody and Fest und Gedenkspruche. Details on April 12.

9:30 PROGRAMS FRO YOUNG PEOPLE

THE LOOKING GLASS REVUE -- which some parents are now getting up early to hear. Starring, as always, Steve and Esther Mellow and Julia Curry, who will send you a free Looking Glass button if you write to them. April 19

10:30 RETURN JOURNEY TO SWANSEA Written and narrated by Dylan Thomas (BBC) Details on April 15.

11:00 THE READING OF SHAKESPEARE with Alfred Rothschild. Details on April 13.

11:30 ARMCHAIR ASTRONOMY The stars and planets discussed by members of the Hayden Planetarium staff. Today, 'The Rings of Saturn', discussed by Dr. Kenneth L. Franklin and Dr. Thomas D. Nicholson. Produced for WBAI by David Teske. April 18

12:00 BLACKOUT George and Patricia Nash of Columbia University's Bureau of Applied Social Research made the first sociological study of New York's power failure, November 9, 1965, and a definitive study of the transit strike which occurred during the first week of January, 1966. They talk about their findings and the resulting implications.

12:40 SONGS OF COUCH AND CONSULTATION A program of recorded music with a modern theme.

1:00 THE VOICE OF SIGMUND FREUD as recorded in 1938. Details on April 15.

1:10 THEODORE A revealing moment spent with the master story-teller. Details on April 15.

2:00 JAZZ with hostess Toshiko Mariano.

4:00 MARAT, SADE, AND CARNABY STREET Baird Searles talks with John Steiner and Jonathan Burn, two members of the Marat/Sade company, about the Peter Weiss play, Anglo-American culture, and men's fashions, among other things. April 19

5:00 YOUNG CANADIAN ARTISTS

Pianist Irene Weiss in a recital of works by Schumann and Prokofiev. 30m
Cellist Lynn Rudiak performing works by C. Armstrong Gibbs and J. S. Bach. Miss Rudiak is accompanied by pianist John Newmark. 30m (CBC)

6:00 PROPERTIES OF MATERIALS AT HIGH PRESSURE A talk by George Jura, Professor of Chemistry at the University of California at Berkeley. (KPFA)

6:45 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

8:00 JAZZ ARCHIVES Phil Elwood plays recordings

representing some of the older forms of jazz (KPFA)

8:30 BBC PLAYHOUSE I

"The Dancing Partner", Jerome K. Jerome's famous mystery about mechanical dolls and human beings. Produced by Charles Lefeaux with a cast that includes: James Hayter, as Papa Geibel; Shirley Cooklin, as Olga Geibel; and Sheila Grant, as Trudi Wiederman. April 18

9:00 INTERMISSION CONCERT From the CBC's 'Young Concert Artists' series, 17 year old harpist Erica Goodman is heard in a recital of 18th and 20th Century music. (CBC) April 18

9:30 BBC PLAYHOUSE II

"Night Ride to Dover", a dark and stormy night drive along the Dover Road. A thriller by Julian Symons. Produced by Archie Campbell. Cast: Michael Deacon, as the driver; and Bernard Bresslaw, as the pedestrian. Apr. 18.

10:00 THE LOUISVILLE ORCHESTRA Robert Whitney conducting.

GIAN-FRANCESCO MALIPIERO Concerto No. 3 for Piano and Orch.
(Benjamin Owen, piano)

BOHUSLAV MARTINU Estampes

NIKOLAI LOPATNIKOFF Music for Orchestra, Op. 39.

11:00 L'ECOLE DES VEUVES Jean Cocteau's one-act play is performed, in French, by Jeanne Sorel (The Widow), Nadia Wilson (The Nurse), Billy Robaire (The Guard), and Nicole Bardinelli (The Sister-In-Law). Preceding the play, Dave Ossman reads the original story, from the Satyricon of Petronius, on which the play is based. (KPFA)

11:30 THE KKK ON THE TV NETWORKS Wally Butterworth of the Ku Klux Klan in a relentless attack on the three National TV networks. Taken from a recording distributed by the Klan. (KKK)

12:00 THE OUTSIDE Revealing some of the frightening thoughts that generally rest in the mind of WBAI announcer Steve Post. Not recommended listening.

SUNDAY, APRIL 17

8:00 BACH CONCERT Two Cantatas and four Sonatas. Details on April 13.

9:30 MUSIC OF THE WORLD'S PEOPLES

The late Dr. Henry Cowell presents music from Assam, the Phillipines, and Temiar Malay.

10:00 GOLDEN VOICES Anthony Boucher continues his series of noteworthy, old operatic recordings. (KPFA)

10:30 REPORT TO THE LISTENER The Station Manager with news of the station. April 14

10:45 WESTMINSTER ABBEY 1065 - 1965 Inaugural Service for the 900th Anniversary Year, in the presence of Her Majesty the Queen, His Royal Highness, the Duke of Edinburgh and other members of the Royal Family. Music by the New Philharmonic Orchestra, cond. by Douglas Guest and Sir Arthur Bliss; the Choir of Westminster Abbey, Douglas Guest (Master of the Choristers and Organist); Simon Preston (Sub-Organist). (BBC)

12:15 THE ROYAL SHAKESPEARE Details on Apr. 13

12:45 TWO WALTER-MAHLERNINTHS William Malloch introduces Columbia Records' John McClure, who discusses and gives samples of Bruno Walter's rehearsals of Mahler's Ninth, recorded in Los Angeles with the Columbia Symphony shortly

before his death. The complete recording is played, the first two movements preceded by rehearsal extracts. Then William Malloch introduces and talks about the older recording Walter made of the same work at a 1938 live performance with the Vienna Philharmonic, and shows in what ways the conductor's approach had undergone considerable transformations in the interim. (KPFK)

4:00 SPEAKING OUT AT PEACE EYE II The second program in this series containing the ideas, opinions, works, humor, and music of the people whose world is on the Lower East Side of New York. Produced for WBAI by Michael Krieger.

5:30 COUNTRY MUSIC More music from the hills and mountains, as presented by Tom Whitmore. **Apr. 22**

6:00 ANTI-COMMUNIST SINGER That is the billing given Janet Greene whose records are distributed by the Christian Anti-Communism Crusade, Long Beach, Calif. Chris Albertson talks about the CACC's promotion material and plays such choice songs, by Miss Greene, as 'Commie Lies', 'Comrade's Lament', 'Fascist Threat' and 'Hunter and the Bear'.

6:30 THEATRE REVIEW with Isaiah Sheffer. **Apr. 21**

7:00 THE MACHINE IMAGE I 'The Inanimote Sloves' - Aristotle praised machines; the Luddites wrecked them; Samuel Butler lampooned them. With the wedding of automatic machine and computer, the debates multiply. This is the first of six programs about man, work and machines from the Center for the Study of Democratic Institutions in Santa Barbara. Produced by Trevor Thomas for the Center's Forces of Change project. Technical production by Ellen Anderson. **April 23**

7:30 MISCELLANY

7:40 INTRODUCTION TO THE GOONS In case you've been confused about 'The Goon Show', this little talk ought to help you out. Speaking is Fred Haines, former KPFK Public Affairs Director, now a film writer at Columbia Pictures. (KPFK) **April 19**

8:00 THE GOON SHOW Peter Sellers and Co. bring us 'The Great Statue Debate'. (BBC) **April 19**

8:30 NEWS FROM BOGALUSA Elsa Knight Thompson interviews Mr. A. Z. Young, President of the Bogalusa Voter's League. Mr. Young has been an employee of Crown Zellerbach for 15 years, and is past President of Local 624, the segregated union within Crown Zellerbach. (KPFA) **April 19**

9:10 THE MEN WHO KILLED HEYDRICH A WW II play by Alan Burgess, with John Carson and Gary Watson in the leading roles. Narrator: Edgar Lustgarten. Produced for the BBC by Mr. Burgess.

10:00 TWENTY-THREE YEARS LATER On April 19, 1943, the tattered, emaciated, poorly armed Jews of the Warsaw Ghetto rose to challenge the Nazi war-machine and fought a battle which recorded the ultimate in heroism in WW II. Mr. Simon Federman, temporary co-chairman of the Committee to Commemorate the Warsaw Ghetto Uprising, and one of its few survivors, is heard in an interview recorded in the WBAI studio. **April 19**

10:30 YOUNG CANADIAN ARTISTS Violinist Lea Foli and pianist Diedre Irons are heard in a recital of works by French composers. (CBC) **April 23**

11:00 THE SCOPE OF JAZZ WBAI's oldest program series continues with Dan Morgenstern, New York Editor of "Down Beat" magazine. **April 21**

12:00 OFFICIAL FCC SIGN-OFF Considered by many to be our most popular regular feature.

MONDAY, APRIL 18

7:00 IN THE BEGINNING there seems to be Larry Josephson.

8:30 MUSIC FOR STRING ORCHESTRA

ARNOLD SCHOENBERG 'Verklarte Nacht', Op. 4

EDWARD ELGAR Introduction and Allegro, Op. 47 for String Quartet and Orchestra.

BENJAMIN BRITTEN Prelude and Fugue, Op. 29 for 18 part String Orch.

Chamber Orch. of Lausanne, Victor Desarzens, cond. (Westminster ZWN 19031) **April 19.**

9:30 HERE'S MORGAN Commentary by humorist Henry Morgan, recorded for WBAI in 1959. **April 15**

9:45 COMMENTARY by Thomas Francis Ritt, Catholic writer and lecturer.

10:00 STOCKMARKET ROUND TABLE with Kenneth B. Smilen. **April 15**

10:30 FEDERAL UNION Governor Nelson Rockefeller in a dinner speech largely devoted to Clarence Streit. Recorded in New York but supplied to us by KPFK in Los Angeles.

11:00 NON-VIOLENCE American Friends Service Committee Seminar. Details on April 12. (KPFK).

12:00 GREAT PERFORMANCE OF THE CENTURY A performance of chamber music by Brahms, played by violinist Adolph Busch, the quarter bearing his name, and pianist Rudolf Serkin.

Violin Sonata No. 2, in A Minor, Op. 100

Quartet No. 2, in A Major for Piano and Strings, Op. 26. **April 20**

1:00 PAUL TEMPLE AND THE GENEVA MYSTERY A six-part serial by Francis Durbridge. Today, Episode 1, 'Too Young to Die'. (BBC)

1:30 BBC PLAYHOUSE I 'The Doncing Partner'. Details on April 16.

2:00 INTERMISSION CONCERT Harpist Erica Goodman. Details on April 16.

2:30 BBC PLAYHOUSE II 'Night Ride To Dover'. Details on April 16.

3:00 FAMOUS CANADIAN TRIALS We conclude this series with Alan King's play based on 'The Trial of Hessian Grey', charged in 1895 with the murder of an elderly Ontario farmer. (CBC)

3:30 FILMS IN FOCUS with Andrew Sarris of the Village Voice! **April 13**

4:00 AMRCHAIR ASTRONOMY 'The Rings of Saturn'. Details on April 16.

4:30 PROGRAMS FOR YOUNG PEOPLE
THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE by Lewis Carroll in a radio adaptation by Charles Lefeaux with music by Anthony Hopkins (BBC)

5:30 CONTEMPORARY DANISH MUSIC The first program in a six-part series on current Danish music. Today's program begins with a talk by Niels Viggo Bentzon, contemporary Danish composer, after which Finn Hoffding's 'The Arsenal at Springfield' is heard.

6:30 MISCELLANY

6:45 NEWS with Mike Hodel

7:00 **HERE'S MORGAN** Commentary, recorded in 1959 for WBAI, by humorist Henry Morgan. April 19

7:15 **COMMENTARY** by Marshall Windmiller, associate professor of International Relations at San Francisco State. April 19

7:30 **MUSIC FROM TIBET** Details on Apr. 13. (BBC)

8:00 **MEET BETTY PRESTON** The voice of Soul Bernstein, KPFK volunteer in London, is never heard in this most unusual interview with a very vocal Fleet Street secretary. Miss Preston talks about her childhood, Winston Churchill, American newspaper headlines, Profumo, Vietnam and many other things. According to Miss Preston, there are two things that scare Americans the most, Communism and Cancer. We highly recommend this program. April 24

9:00 **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts. April 20

10:00 **TO MAKE A DIFFERENCE** Another program in the series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. In this program, Allen Cherry, a senior in social science, gives a talk entitled "From 'Youth Culture' TO COMMITMENT". (KPFA) Apr. 21

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **THE DAVE LAMBERT PROGRAM** Already known as a hip singer of songs, Dave proves himself to be an equally hip player of records. Apr. 22

12:00 **RADIO UNNAMEABLE** During which Bob Foss rambles in a way that more often than not makes sense. Tonight's program is destined not to be rebroadcast, so listen carefully!

TUESDAY, APRIL 19

7:00 **IN THE BEGINNING** Time and weather are important features on Larry Josephson's schedule this morning.

8:30 TWO BACH CANTATAS

Cantata No. 147 'Herz und Mund und Tat und Leben'

(Ursula Buckel, soprano; Hertha Topper, contralto; John von Kesteren, tenor; Kieth Enger, bass. Munich Bach Choir) (Archive ARC 3231) 33m

Cantata No. 60 'O Ewigkeit, du Donnerwort'.

(Hertha Topper, contralto; Ernst Hoefliger, tenor; Kieth Enger, bass; Kurt Hausmann, oboe d'amore 1 & 2; Kurt Richter, horn; Fritz Sonnleitner, violin. Munich Bach Choir and Orch., cond. by Carl Richter) (Archive 3231) 16m April 21

9:30 **HERE'S MORGAN** Commentary recorded for WBAI, in 1959, by humorist Henry Morgan. Apr. 18

9:45 **COMMENTARY** by Marshall Windmiller. April 18

10:00 MISCELLANY

10:10 **INTRODUCTION TO THE GOONS** Details on April 17.

10:30 **THE GOON SHOW 'The Great Statue Debate'**. April 17

11:00 **KRIST ZYZIC** A memorable William Malloch interview. (KPFK) April 12

11:20 **NEWS FROM BOGALUSA** Elso Knight Thompson talks with Mr. A. Z. Young, President of the Bogalusa Voter's League. Details on April 17.

12:00 WOODWIND RECITAL

Page 16 **FRANZ SCHUBERT** Octet for Strings and Winds, Op. 166

(The Fine Arts String Quartet and members of the N. Y. Woodwind Quintet) (Everest 3082)

1:00 **PAUL TEMPLE AND THE GENEVA MYSTERY** Episode two of Francis Durbridge's six-part serial. Today, 'Concerning Mrs. Milbourne'. (BBC)

1:30 **AN HOUR WITH GARY MERRILL** The noted American actor reads poems by Robert Frost and Carl Sandburg, then concludes with two hip monologues by the late Lord Buckley. Recorded in the KPFK studios of Pacifica Radio. April 26

2:30 **TWENTY-THREE YEARS LATER** Simon Federman, a survivor of the Warsaw Ghetto Uprising, recalls those awful days that began April 19, 1943. April 17

3:00 **OLD SWEDISH ORGANS** The seventh and last program in this series from Radio Sweden. Details on April 14.

3:30 **NEGRO MUSIC** with Charles Hobson. April 15.

4:00 PROGRAMS FOR YOUNG PEOPLE

THE LOOKING GLASS REVUE -- repeating from last Saturday the hit of Programs for Young People, with Steve and Esther Mellow and Julia Curry. In the future we plan to bring you shows taped from performances around the Metropolitan area.

5:30 **CONTEMPORARY DANISH MUSIC** The second program in this series. Contemporary Danish composer Niels Viggo Bentzon talks, after which are heard:

SVEND ERIK TARP Piano Concerto, Op. 39
SVEND SCHULTZ Serenade for String Orchestra

6:30 MISCELLANY

6:45 **NEWS** with Mike Hodel.

7:00 **COMMENTARY** by John Holt, author of the book "How Children Fail". April 21

7:15 **THE KING-HALL LONDON LETTER** Commentary recorded in London for Pacifica by Lord Steven King-Hall. April 20

7:30 WHATEVER BECAME OF ... CONGRESSMAN

FRED A. HARTLEY? He represented an industrial New Jersey district in the House of Representatives during the 71st to 79th Congresses. Richard Lomparski, whose book on celebrities of the past will be published in the fall by Crown and Co., questions the co-author of the **Taft-Hartley Act** about LBJ's turnabout on labor legislation, the late Senator Robert Taft, and the GOP Convention of 1952. April 20

8:00 **CLAUDIO ARRAU IN D.C.** One of a series of concerts given in Washington D.C. in 1963, this recital by Chilean pianist Claudio Arrau includes five Beethoven sonatas: Op. 27, Nos. 1 and 2; Op. 111; Op. 81a; and Op. 57. Produced by the Intercollegiate Broadcasting System and supplied to us by KPFK. April 21

9:50 **THE EFFECT OF SCIENCE ON THE 17TH CENTURY** Professor Basil Willey of Cambridge chronicles the drift towards prose and reason, classicism and enlightenment, toleration and the historical view from a symposium published by Doubleday. The reader is Mitchell Hording. (KPFK)

10:15 **JAZZ LEGENDS** Don Schlitten plays early King Cole Trio records and makes suitable remarks.

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **MARAT, SADE AND CARNABY STREET** Baird Searles talks with John Steiner and Jonathan Burn, two members of the Morot/Sade company,

about the Peter Weiss play, Anglo-American culture, men's fashions, and other things. Apr. 16

6:00 RADIO UNNAMEABLE Who knows what evil lurks in the mind of Bob Fass? The Shadow do!

WEDNESDAY, APRIL 20

7:00 IN THE BEGINNING and somewhat beyond, there is Larry Josephson.

8:30 MORNING CONCERT

ELIE SIEGMEISTER Quartet No. 2 and Ozark Set. Details on April 8.

9:15 SPECIAL REPORT During which we hope to bring a report from Dale Minor, in Saigon. This program will be repeated this evening at 7 o'clock.

9:45 THE KING-HALL LONDON LETTER Commentary from London by Lord King-Hall. April 19

10:00 WHATEVER BECAME OF ... CONGRESSMAN HARTLEY? The famous co-author of the Taft-Hartley Act is interviewed by Richard Lamparski. April 19.

10:30 ART FORUM Bruce Glaser moderates a panel discussing one aspect of the arts. April 18.

11:30 ANTI-COMMUNIST SINGER Chris Albertson plays records by Janet Greene, distributed by The Christian Anti-Communism Crusade. April 17

12:00 GREAT PERFORMANCES OF THE CENTURY Adolph Busch, violin, and Rudolf Serkin, piano, perform chamber music works by Brahms. Details on April 18.

1:00 PAUL TEMPLE AND THE GENEVA MYSTERY Episode 3 of Francis Durbridge's six-part serial. Today, 'A Note for Danny'. (BBC)

1:30 THE MACHINE IMAGE I The first in a six-part series from the Center for the Study of Democratic Institutions. Details on April 17.

2:00 AN HOUR OF FOLK MUSIC The second in a new series of programs produced by Lee Whiting. Today's program is a continuation of last week's devoted to 'race label' recordings from the period 1927 to 1935. (KPFK)

3:00 FIRST COMMONWEALTH ARTS FESTIVAL From Royal Festival Hall, London, the Toronto Symphony Orchestra, cond. by Seiji Ozawa. (BBC) May 3

MOZART Overture to 'Il Seraglio' 6m

HARRY FREEDMAN 'Images' 16m

RAVEL 'Scheherazade' 17m

TCHAIKOVSKY Symphony No. 5 in E Minor 44m

4:30 PROGRAMS FOR YOUNG PEOPLE

ODETTE AND THE WONDERFUL TIME MACHINE -- beginning a new bi-weekly tour of stories from the world over. Odette Hermann has a marvelous machine that takes us to different places and different centuries and lets us select the language in which we want to hear our stories read. Today's country is France. The time is the late 19th Century and the story is *La Chevre de M. Seguin*, as we hear it in French, *Mr. Seguin's Goat* as we hear it in English. By Alphonse Daudet.

FOLK TALES FROM WEST AFRICA (from *The Cow-Tail Switch* by Harold Courlander and George Herzog, published by Henry Holt & Co.) today we hear "The Cow Tail Switch" and "Younde Goes to Town". (Folkways Record)

5:30 CONTEMPORARY DANISH MUSIC Danish composer Niels Viggo Bentzon introduces Vagn Holmboe's Symphony No. 8, Op. 56.

6:30 COMMENTARY by Thomas Francis Ritt, Catholic lecturer and author. April 18

6:45 NEWS with Mike Hodel

7:00 SPECIAL REPORT A repeat of this morning's 9:15 report.

7:30 FILMS IN FOCUS with Andrew Sarris, film reviewer for the *Village Voice*. April 25

8:00 THE EAST HARLEM HOUSING PROBLEM I Ted Rubin talks to Ted Velez about housing conditions in East Harlem and what is or is not being done to improve them. Mr. Velez, a one-time leader of a notorious East Harlem gang, founded and is now the Executive Director of the East Harlem Tenants Council. The second half of this program will be broadcast April 22, at 10 P.M.

8:45 FIRST COMMONWEALTH ARTS FESTIVAL V Recorded at Royal Festival Hall, London, in the fall of 1965. (BBC)

RALPH VAUGHAN-WILLIAMS 'A Sea Symphony' (Elaine Blighton, soprano; John Cameron, baritone. BBC Symphony, cond. by Sir Malcolm Sargent)

SIR WILLIAM WALTON 'Belshazzar's Feast' (Donald McIntyre, baritone. BBC Chorus, Choral Society and Symphony Orch. conducted by the composer.)

10:30 VOICES FROM THE PAST David Lloyd James introduces recordings of voices from the Second World War: Neville Chamberlain, Clement Attlee, De Gaulle, FDR, Gen. Montgomery, Eisenhower, Churchill, and others. (BBC) April 22

10:45 NEWS, COMMENTARY by Edward P. Morgan (ABC)

11:00 THE MARION McPARTLAND PROGRAM Pianist McPartland talks about and plays records of jazz.

12:00 RADIO UNNAMEABLE Bob Fass expresses an unpopular opinion and disagrees with himself.

THURSDAY, APRIL 21

7:00 IN THE BEGINNING Larry Josephson will read the official, FCC-approved sign-on.

8:30 MORNING MOZART

Symphony No. 40 in G Minor, K. 550 (Gurzenich Symph. Orch. of Cologne, Gunter Wand, cond.) (Nonesuch 1047) 26m

Concerto No. 20 in D Minor for Piano and Orch., K. 446 (Rudolf Serkin, piano. Columbia Symph. Orch., cond. by George Szell) (Col. ML 5934) 32m

9:30 CONVERSATIONS Josephine Lyons continues her talks with interesting people on subjects dear to them.

10:00 COMMENTARY by John Holt. April 19

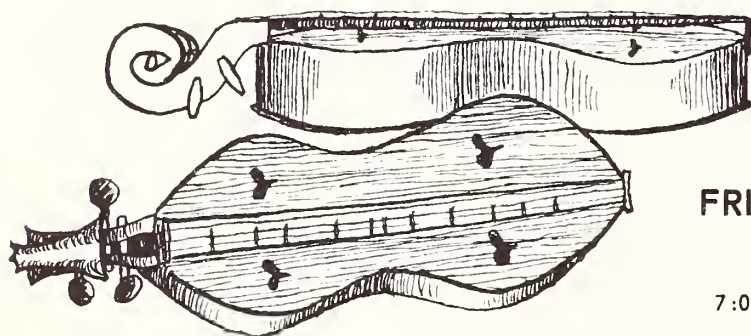
10:15 I SAW RED CHINA Lisa Hobbs, San Francisco EXAMINER reporter and an Australian national, discusses with Elsa Knight Thompson her visit to Red China as a tourist. (KPFA) April 24

11:00 TO MAKE A DIFFERENCE Another in the series of lectures by San Francisco State College Students. Allen Cherry, senior in social science, gives a talk entitled "From 'Youth Culture' to Commitment". (KPFA) April 18

11:45 THEATRE REVIEW Isaiah Sheffer reviews current productions. April 17

12:00 CARL ORFF Performances of 'Trionfo di Afrodite' and 'Entrata', after William Byrd. Details on April 18.

- 1:00 **PAUL TEMPLE AND THE GENEVA MYSTERY** Episode 4, 'A Change of Mind', of Francis Durbridge's six-part serial. (BBC)
- 1:30 **CLAUDIO ARRAU IN D.C.** A 1963 recital by the Chilean pianist. Details on April 19.
- 3:20 **MISCELLANY**
- 3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern. April 17.
- 4:30 **PROGRAMS FOR YOUNG PEOPLE**
MUSIC DAY Today's program is on **THE AP-PALACHIAN DULCIMER**, pictured below. This instrument (with three or four strings) is found in the Southern Mountains where it was invented and is made today. We will be exploring the various sounds of the dulcimer as played by Southern musicians, and Jane Hunter will show you how easy it is to play tunes on the dulcimer with one finger of each hand.
- 10:15 **FESTIVAL DIARY** A documentary on the International Piano Festival - Montreal 1965, which began May 26th of last year with the inaugural concert which precedes this program. A program featuring the 12 finalists will be heard Sunday, April 24th, at 9:15 PM and Thursday, April 28th, at 11:45 AM. The two first Prize winners will be heard in a program on Sunday, May 1st, at 8:30 PM and Wednesday, May 4th, at 11:30 AM. (CBC) April 22
- 10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)
- 11:00 **CONTEMPORARY MUSIC IN EVOLUTION 5** Gunther Schuller presents music from the year 1903. (Archives) April 24
CHARLES IVES Largo for Violin, Clarinet and Piano
MAURICE RAVEL Scheherazade
ALEXANDER Scriabin Poem Satanique
FREDERICK DELIUS Seadrift



- 5:30 **CONTEMPORARY DANISH MUSIC** The fourth program in this series supplied by the Danish Information Office.
IB NØRHOLM 'Kenotafium'
FINN HØFFDING 'Evolution', Symphonic Fantasy No. 1
HERMAN D. KOPPEL Piano Concerto No. 4, Op. 69

- 6:30 **REPORT TO THE LISTENER** Chris Albertson and/or WBAI's new station manager with news of the station. April 24

- 6:45 **NEWS** with Mike Hodel

- 7:00 **COMMENTARY** by Ayn Rand, novelist-philosopher, author of *Atlas Shrugged*; and founder of Objectivism. April 22

- 7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Apr. 22

- 7:45 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern to the U.S. (KPFA) April 22

- 8:00 **FUNDAMENTALISM AND STATUS POLITICS ON THE RIGHT** A reading of an article by Professor Richard Hofstadter of Columbia University which appeared in the Fall 1965 issue of the *Columbia University Forum*, an alumni publication. The reader is Al Silbowitz. (KPFA) April 23

- 8:30 **TALK-BACK** A live (now temporarily bi-weekly) program on politics or the arts, usually devoted to current issues. You may participate at the announced time by calling OX 7-8506.

- 9:30 **INTERNATIONAL PIANO FESTIVAL - MONTREAL 1965 Inaugural Concert** given May 26, 1965, by the International Festival Orchestra, C. Houdret, conducting. Soloist: Valentin Gheorghiu. (CBC) April 22

BEETHOVEN Overture to 'Coriolan'

SCHUMANN Piano Concerto in A Minor

- 12:00 **RADIO UNNAMEABLE** Bob Fass tries to explain why he is considered the new emerging teenage idol. Then, a teenager disputes this theory before an open cardioid microphone once borrowed from KDKA in Pittsburgh and said to have amplified the since lost voice of Victoria Dessart, in the late '20s. The story of this microphone is later discussed by seven known Communists, recently

FRIDAY, APRIL 22

- 7:00 **IN THE BEGINNING** a la Josephson

8:30 BAROQUE CONCERT

J. S. BACH Concerto No. 1 in D Minor (Vasso Devetzi, piano. Moscow Chamber Orch., Rudolf Barshai, cond.) (Mercury 50410)

G. P. TELEMANN Suite No. 6 in D Minor for Oboe, Violin and Continuo (Kurt Hausmann, oboe; Otto Buchner, violin; Josef Ulsamer, viola da gamba; Willy Spilling, harpsichord, continuo) (Archive 3198) 11m

J. S. BACH Concerto No. 4 in A Major and Concerto No. 5 in F Minor (same as first work on program)

- 9:30 **COMMENTARY** by Ayn Rand. April 21

- 10:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington reports. April 21

- 10:15 **SELECTIONS FROM THE FRENCH PRESS** Details on April 21

- 10:30 **INTERNATIONAL PIANO FESTIVAL - MONTREAL 1965 Inaugural Concert.** Details on April 21.

- 11:15 **FESTIVAL DIARY** Documentary on International Piano Festival in Montreal. April 21

- 11:45 **VOICES FROM THE PAST** Familiar voices from the Second World War. Details April 20.

12:00 CONTRASTING CHORAL WORKS

NED ROREM Two Psalms and a Proverb

CHARLES WUORINEN The Prayer of Jonah King's Chapel Choir of Boston/Cambridge Festival Strings, Daniel Pinkham, cond. (Cambridge 416)

HEINRICH SCHUTZ The Seven Words on the Cross The Old North Singers, cond. by John Fesperman (Cambridge 417)

ULYSSES KAY Choral Triptych King's Chapel Choir, Festival Strings - D. Pinkham, cond. (Cambridge 416)

WILLIAM FLANAGAN Chapter from Ecclesiastes Barbara Wallace, soprano; Betty Lou Austin, contralto; Richard Conrad, tenor; William Darrow, bass. (Cambridge 416)

PAUL TEMPLE AND THE GENEVA MYSTERY
Episode 5 of this six-part series.

SATURDAY, APRIL 23

1:30 COUNTRY MUSIC Bluegrass, Mountain and other related music. April 17.

2:00 THE LOUISVILLE ORCHESTRA Performing works by Malipiero, Martinu and Lopatnikoff. Details on April 21

3:00 A GLIMPSE OF "JULIET OF THE SPIRITS" Noted Indian dance performers Sujata and Asoka discuss their appearance in the latest Fellini film. Details on April 28. (KPFK)

3:30 THE DAVE LAMBERT PROGRAM Jazz selected and presented by one-third of what was once known as Lambert, Hendricks and Ross. April 18

4:30 PROGRAMS FOR YOUNG PEOPLE
ABOARD THE UNICORN CAROUSEL -- up, down and around with Bay Searles in a ride into the world of fantasy.

FRONTIER AMERICA -- Today, part 6 of the BBC series - "The Days of Forty-nine".

5:30 CONTEMPORARY DANISH MUSIC Program No. 5 in this series.

VAGN HOLMBOE Quartet No. 2, Opus 47
HERMAN D. KOPPEL Sonata for Cello and Piano, Opus 62

VAGN HOLMBOE Quartet No. 4, Opus 63

6:45 NEWS with Mike Hodel

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, recorded in 1959 for WBAI. April 25

7:15 COMMENTARY by Jeffrey St. John, executive editor of REPORT. April 25

7:30 TAKING STOCK OF WALL STREET An unconventional look at the Stock Market, produced for WBAI by William Kent, market analyst for Phillips, Appel & Walden. April 25

8:00 NEGRO MUSIC Charles Hobson with another in his series of programs dedicated to a music which has largely been neglected by white audiences. April 26

9:00 OH LORDY, LOOK WHO'S COME! An original comedy in two acts, by Jerry Sterner. The cast includes: Robert Milton, Angelis Alexandres, Edward Kaye Martin, Tony Tenuto, Ron Seko, Mimi Stark, Tom Fenaughty, Bernard Saltzman, Lon Gibofsky, and Terry Kiser. The play opens with the surprise visit of an oddly dressed gentleman to a Seventh Avenue garment firm. Directed by Irwin Stahl, and produced for WBAI by Steve Post. April 30.

10:00 THE EAST HARLEM HOUSING PROBLEM II Ted Rubin continues his talk with Ted Velez, Executive Director of the East Harlem Tenants Council. The first half of this program was broadcast April 20th, at 8 PM

10:45 NEWS, COMMENTARY with Edward P. Morgan (ABC)

11:00 CONVERSATIONS WITH SCHMILOVITZ Peter Korn discusses an almost-forgotten avant-garde composer. The program concludes with a work by Mr. Schmilovitz. (KPFK) April 23

11:30 THE KKK ON THE POSTOFFICE Wally Butterworth, a spokesman for the Ku Klux Klan, in Alabama, is heard in a not so mild critique of the U.S. Post Office. Taken from a record distributed by the Klan. (KKK)

12:00 RADIO UNNAMEABLE Bob Fass, a spokesman for the dungaree set, in Greenwich Village, is heard in a mild critique of the post-nasal drip. Taken.

8:00 TWENTIETH CENTURY MUSIC Works by Wolfgang Fortner and Werner Egk. Details on April 14.

9:30 PROGRAMS FOR YOUNG PEOPLE

THE LOOKING GLASS REVUE -- another trip to Looking Glass Land with Steve and Esther Mellow and Julia Curry. They're looking for children who like stories to help them find new people and animals in Looking Glass Land. You know, anything can happen there--your story can be on the radio. If you're interested, write to the Looking Glass Revue, WBAI, 30 East 39th Street, and tell us how old you are.

10:30 FUNDAMENTALISM AND STATUS POLITICS ON THE RIGHT Reading of an article by Professor Richard Hofstadter. Details on April 21.

11:00 YOUNG CANADIAN ARTISTS A music program from the CBC. Details on April 17.

11:30 ARMCHAIR ASTRONOMY The 68th program in this series. Today the use of a telescope is discussed by Mr. James S. Pickering and the producer of this series, David W. Teske. Apr. 25

12:00 THE MACHINE IMAGE II 'The Machine Universe' the second in a series of six programs from the Center for the Study of Democratic Institutions. Details on May 1.

12:30 PROJECT HOMESTART Robert Feiner, a Los Angeles builder who pioneered in integrated housing, presents a creative proposal. Details on May 7.

12:50 MISCELLANY

1:00 PAUL TEMPLE AND THE GENEVA MYSTERY The final episode in this series from the BBC.

1:30 SPORTING HOUSE Stephen Longstreet, noted author and artist, talks about his book dealing with those popular 'houses' in New Orleans' Storyville district around the turn of the century. Petrie Mason asks the questions. (KPFK)

2:00 JAZZ with the new big band leaders Mel Lewis and Thad Jones, as co-hosts.

4:00 THE GOLDEN NOTE A program of Negro poetry as heard at the 16th Aldeburgh Festival in commemoration of the emancipation of the slave. Included are poems dedicated to Charlie Parker, Billie Holiday, and Lionel Hampton. The readers are Cleo Laine, Pearl Nunez, Leo Carrera and Lloyd Reckord. (BBC) April 14

4:30 TINY ALICE Signe Hasso, John Rust and Clark Gordon, all involved in the Los Angeles production of Edward Albee's play, engage in a spirited and controversial exchange of opinions with Francis Roberts and Dave Ossman. (KPFK) April 25

5:30 CONTEMPORARY DANISH MUSIC The sixth and final program in this series. Composer Niels Viggo Bentzon's introductory talk is followed by:
POUL ROVSING OLSEN A l'inconnu for Voice and Strings

NIELS VIGGO BENTZON Violin Concerto No. 2, Op. 136

6:30 CONVERSATIONS WITH SCHMILOVITZ Peter Korn discusses an almost-forgotten avant-garde composer. (KPFK) April 22

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

- 8:00 JAZZ ARCHIVES** Phil Elwood, now a noted San Francisco columnist, continues his series featuring historic jazz recordings. (KPFA)
- 8:30 BBC PLAYHOUSE I 'A View of the Park'**, a sad tale by Julia Mark. In the cast: Gladys Young, as Mrs. Cuthbertson; Betty Hardy, as Mrs. Donovan; Olag Lindo, as Dr. Mary Morton. Produced for the BBC by Hugh Stewart. **April 25**
- 9:00 INTERMISSION CONCERT** A recital from the 'Young Canadian Artists' series. Duo harpsichordists Hubert Bedard and Lucette Guite play Couperin's L'Apotheose de Lully. (CBC) **April 25**
- 9:30 BBC PLAYHOUSE II 'A Matter of Principle'**, a play by Lukas Heller involving a gang of Irish crooks and a priest they're trying to silence. In the cast: Leo McCabe, as Father Parry; Basil Jones, as Smith; Allan McClelland, as Patrick; Lewis Stringer, as Anderson; Wilfrid Carter, as O'Connor. Produced for the BBC by Hugh Stewart. **April 25**
- 10:00 FERRUCCIO BUSONI** Harry Anderson, a collector of rare piano recordings, discusses Busoni the pianist. In the course of the broadcast, all of Busoni's disc recordings, made in London (in 1919), are heard. Also included are the best of his piano rolls. Anderson shows the elusive Busoni personality in action by comparing disc and piano roll of the same works, made at different stages of Busoni's career. (KPFK)
- 12:00 THE INSIDE** Uncle Chris, just back from a fish-fry in Iceland, promises an all-night swan song. Our good Uncle has reached the end of the road and hopes that all his nephews will join him on this last trip to the Inside. This program will be followed by selections from 'La Cetra'.
- 3:30 THE WARNING THAT WAS IGNORED** A documentary on the Watts riot, produced by Colin Edwards. (KPFA)
- 4:30 REPORT FROM LOS ANGELES** Another documentary of the Los Angeles violence, prepared from field recordings made on the scene by Al Silbowitz and Walter Thompson. Produced by the KPFA news dept. with the cooperation of the KPFK staff.
- 5:30 COUNTRY MUSIC** Tom Whitmore plays old records in that idiom. **April 29**
- 6:00 THE FIRE THIS TIME** Voices of reporters, civil rights leaders, troops and residents of Watts during last August's uprising in the Los Angeles Negro ghetto. A montage from five days of on-the-scene reportage by KPFA and KPFK. Produced by Trevor Thomas of the Forces of Change project, Center for the Study of Democratic Institutions, in cooperation with Pacifica Radio. Sound engineer: Richard Guy.
- 7:00 THE CRITICAL PEOPLE** Rosemary Anderson, Bill Epton, Calvin Green, Deborah Jawitt, Martin Last, and Murray Ralph, take on the muses of theatre, painting, film, dance, literature, and music. They also take on each other in this critical free-for-all. The referee is WBAI's Baird Searles. **April 26**
- 8:00 THE GOON SHOW** Peter Sellers and Co. present 'The Great Bank Robbery'. (BBC) **April 26**
- 8:30 I SAW RED CHINA** Lisa Hobbs, San Francisco EXAMINER reporter and an Australian national, discusses with Elsa Knight Thompson her visit to Red China as a tourist. (KPFA) **April 21.**
- 9:15 INTERNATIONAL PIANO FESTIVAL — MONTREAL 1965** A special program featuring the 12 finalists:

CHRISTIANE BILLAUD (France); FRANCOIS-JOEL THIOLLIER (USA); EUGENE PRIDONOFF (USA); MICHAEL ROGERS (USA); CSILLA SZABO (Hungary); ARTHUR FENNIMORE (USA); VERDA ERMAN (Turkey); JEFFREY SIEGEL (USA); CATHERINE SILIE (France); MICHAEL STUDER (Switzerland); ALBERT LOTTO (USA); JEAN CLAUDE PENNETIER (France). (CBC) **April 28**

A program featuring the two first prize winners will be broadcast Sunday, May 1st, at 8:30 PM, and Wednesday, May 4th, at 11:30 AM.

11:00 THE SCOPE OF JAZZ with Ira Gitler. **April 28**

SUNDAY, APRIL 24

- 8:00 SELECTIONS FROM 'LA CETRA'** Nine of the twelve concerti for Violin and Orchestra, Opus 9, by VIVALDI.
- Concertos No. 1 in C Major; No. 2 in A Major; No. 3 in G Minor; No. 4 in E Major; No. 5 in A Minor; No. 6 in A Major; No. 9 in B-Flat Major for two Violins; No. 11 in C Minor; No. 12 in B Minor. (Paul Makanowitzky, violin/Chamber Orchestra of the Vienna State Opera, Vladimir Golschmann, cond.) (Bach Guild 607/8/9)
- 9:30 MUSIC OF THE WORLD'S PEOPLES** The late Henry Cowell's series, recorded a few years ago for WBAI, continues with music of the Zulus, French Equatorial Africa, Nigeria, Columbia and Brazil. (Archives)
- 10:00 GOLDEN VOICES** Old operatic recordings of rare beauty, presented by Anthony Boucher. (KPFA)
- 10:30 REPORT TO THE LISTENER** News of the station from the Station Manager. **April 21**
- 10:45 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller explores music from the year 1903. Details on April 21.
- 11:45 MISCELLANY**
- 12:00 JUDAS MACCABAEUS** This ceremonial work by Handel was one of the first important stage presentations in England of a Jewish hero in an entirely favorable light.
- Martina Arroyo, soprano; Mary Davenport, mezzo soprano; David Smith, baritone; Lawrence Avery, tenor. The Vienna State Opera Orchestra and the Vienna Academy Chorus, conducted by Thomas Scherman. (DESTO 6452/3/4) 2 hrs. 30m.

2:30 MEET BETTY PRESTON A unique interview with a Fleet Street secretary. Details on April 18

MONDAY, APRIL 25

- 7:00 IN THE BEGINNING** Larry Josephson predicts the time and weather.
- 8:30 MORNING CONCERT** A new recorded performance of Anton Bruckner's Symphony No. 9 in D Minor, Eugen Jochum conducts the Bavarian Radio Symphony Orchestra. (Heliodor 25007).
- 9:30 HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded for WBAI in 1959.
- 9:45 COMMENTARY** by Jeffrey St. John, Conservative, and senior editor of REPORT. **April 22**
- 10:00 TAKING STOCK OF WALL STREET** with William Kent. **April 22**
- 10:30 MARRIAGE LINES I** A new comedy series from the BBC with Richard Briers and Prunella Scales. Today, 'The Threshold', written by Richard Waring and produced by Charles Maxwell.

11:00 TINY ALICE A discussion of the Albee play. Details on April 23

12:00 HAMZA EL DIN is from Nubia, the Sudan. In this program, recorded in the WBAI studio, Mr. El Din talks to Ann McMillan about his background and sings (accompanying himself on the oud) Nubian songs in ancient Egyptian.

1:30 BBC PLAYHOUSE I 'A View of the Park'.
See April 23.

2:00 INTERMISSION CONCERT A work by Cauperin, played by two young Candian harpsichordists . (CBC). See April 23.

2:30 BBC PLAYHOUSE II 'A Matter of Principle'.
See April 23

3:00 YOU'VE GOT TO BE TAUGHT TO HATE Racial prejudice will be unlearned, says Dr. Judd Marmor, only when the perceptions people have hitherto held of one another are changed through their experiences. This program from the Center for the Study of Democratic Institutions is made from excerpts of a staff meeting and subsequent library conversation with Dr. Marmor, W. H. Ferry and Paul Jacobs.

3:30 FILMS IN FOCUS with Andrew Sarris, film reviewer for the VILLAGE VOICE. April 20.

4:00 ARMCHAIR ASTRONOMY 'The Use of a Telescope'. April 23.

4:30 PROGRAMS FOR YOUNG PEOPLE

MILLIE WEITZ READS AA MILNE "The House at Pooh Corner", "In Which a House is Built for Eeyore" and **WINNIE THE POOH** "In Which Pooh Goes Visiting and Gets into a Tight Place" and "In Which Eeyore has a Birthday and Gets Two Presents" and "In Which Eeyore Loses a Tail and Pooh Finds One".

5:30 BAROQUE CONCERT Works by Bach and Telemann. Details on April 22

6:30 MISCELLANY

6:45 NEWS with Mike Hodel

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, recorded for WBAI in 1959. Apr. 26

7:15 COMMENTARY by Marshall Windmiller, associate professor of International Relations at San Francisco State. April 26

7:30 TALKING ABOUT MUSIC John Amis talks to two people who together are a combination of a critic, a composer, a pianist and a teacher. (BBC) April 27

8:00 RENDEZVOUS WITH DEATH On May 1, 1915, the following notices appeared side by side in the morning editions of the New York papers:

A few hours later the British liner **Lusitania** left New York harbor, destined for Europe. On board were 1,959 passengers who had either ignored or not seen the German admiralty's warning which, though dated April 22, had never appeared before. On May 7, **Lusitania** was torpedoed and sunk off the coast of Ireland. There were only 761 survivors. This is the story of that historic incident as told by 9 of the survivors and the last surviving member of the German submarine which fired the fateful torpedo. Produced by the CBC, this program was awarded the coveted Italia Prize in 1965. May 7

9:00 THE AGE OF INVOLVEMENT Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Produced by Steve Baron. April 27

10:00 THE POLITICS OF THE ABSURD An interview with a 'political expert' who prefers to remain anonymous.

10:45 NEWS, COMMENTARY with Edward P. Morgan(ABC)

11:00 DAVE LAMBERT'S PROGRAM Jazz selected and presendet by singer Lambert. April 29

12:00 RADIO UNNAMEABLE This morning Bob Fass treads ever so lightly on his sore subjects.

TUESDAY, APRIL 26

7:00 IN THE BEGINNING and haepfully in the end ... Larry Josephsan.

8:30 MORNING CONCERT Two Beethoven Sonatas. April 28.

No. 29 in B-Flat Major, Op. 106 'Hammerklavier' (Claudio Arrau) (Philips 023301) 45m
No. 30 in E Major, Op. 109 (Glenn Gould) (Columbia 5130) 13m

9:30 HERE'S MORGAN Commentary by Henry Margan. April 25.

9:45 COMMENTARY by Marshall Windmiller. April 25

10:00 LOTTE LEHMAN AT HOME Seated in the red armchair, to the left of her living room entrance, Lotte Lehman tells William Malloch about herself and the state of opera and lieder singing past and present. (KPFK) May 5

10:30 THE GOON SHOW Peter Sellers and his BBC Gang in 'The Great Bank Robbery' April 24

11:00 THE CRITICAL PEOPLE Baird Searles and his gang in 'The Great Critique'. April 24

12:00 FIDELIO First produced in Vienna in 1805, 'Fidelio' deals with a subject as new as tomorrow's headlines - tyranny - and a man's rebellion against it. If despots and dungeons are with us a longer time than Beethoven might have preferred, so (fortunately) is his outcry, magnificent and forthright, against them. What champion of freedom could ask for a stauncher ally than Beethoven?

Don Fernando Keith Engen
Don Pizarro D. Fischer-Dieskau
Florestan Leonie Rysanek
Rocca Gattlob Frick
Marcelline Irmgard Seefried
Jaquina. Friedrich Lenz
Chorus of the Bavarian State Radio and the Bavarian State Orchestra, cond. by Ferenc Fricsay. (Decca DXH 147)

2:00 DR. TIMOTHY LEARY the ex-Harvard Professor who was recently given a 30-year sentence and fined \$30,000, in Texas for carrying Marijuana, is interviewed by Dennis Wholey. May 8

OCEAN TRAVEL

NOTICE!

TRAVELLERS intending to embark on the Atlantic voyage are reminded that a state of war exists between Germany and her allies and Great Britain and her allies; that the zone of war includes the waters adjacent to the British Isles, that, in accordance with formal notice given by the Imperial German Government, vessels flying the flag of Great Britain, or of any of her allies, are liable to destruction in those waters and that travellers sailing in the war zone on ships of Great Britain or her allies do so at their own risk.

IMPERIAL GERMAN EMBASSY,
WASHINGTON, D. C., APRIL 22, 1915.

OCEAN TRAVEL

CUNARD



EUROPE VIA LIVERPOOL

LUSITANIA

Fastest and Largest Steamer now in Atlantic Service Sails
SATURDAY, MAY 1, 10 A. M.
Transylvania - Fri, May 7, 5 P.M.
Orduna. Tues., May 18, 10 A.M.
Tuscania. Fri., May 21, 5 P.M.
LUSITANIA. - Sat., May 29, 10 A.M.
Transylvania. - Fri., June 4, 5 P.M.

3:00 TOWARD A NEUTER GENDER In her book *Ascent of Woman*, Elisabeth Monn Borgese suggests that historically women have fared better in a collective society than in individualistic societies. In this talk she projects a science-fiction world in which, once women are past child-bearing age, they become men and play a creative role in the society. Ralph Greenson, M.D., training analyst and psychiatrist, is appalled by the implications at first, but not after they talk. A program from the Center for the Study of Democratic Institutions. **May 4.**

3:30 NEGRO MUSIC with Charles Hobson. April 22

4:30 PROGRAMS FOR YOUNG PEOPLE

THE LOOKING GLASS REVUE repeated from last Saturday. Parents are invited to spy. With Steve and Esther Mellow and Julia Curry.

5:30 CONTRASTING CHORAL WORKS Works by Ned Rorem, Charles Wuorinen, Heinrich Schutz, Ulysses Kay and William Flanagan. Details on April 22.

6:30 MISCELLANY

6:45 NEWS with Mike Hodel

7:00 COMMENTARY by John Holt, author of 'How children Fail'. **April 28**

7:15 COMMENTARY by Walter Millis, author and staff member of the Center for the Study of Democratic Institutions in Santa Barbara. **April 27.**

8:00 WHATEVER BECAME OF ... PATSY RUTH MILLER? The star who began her career in 1923 with Lon Chaney in 'The Hunchback of Notre Dame' recalls Valentino, Nazimova, Laura La Plante, and Charles Ray. Miss Miller, who knew Jean Harlow intimately, tells Richard Lamparski what she was really like and what she thinks of the current biography. **April 27**

8:30 AN HOUR WITH GARY MERRILL The noted American actor reads poems by Robert Frost and Carl Sandburg, then concludes with two Lord Buckley monologues. (KPFFK) April 19

9:00 MUSIC FROM BIRMINGHAM CHURCHES The Birmingham Movement Choir recorded in Birmingham, Alabama, July, 1963. (Archives) **April 27**

9:30 MISCELLANY

9:40 TO MAKE A DIFFERENCE Timothy Earle, Senior in Social Science at San Francisco State College continues this series of student lectures with a talk entitled 'At Stake is a Chance for Survival'. (KPFA) **April 30**

10:15 JAZZ LEGENDS Don Schlitten devotes a half-hour to saxophonist Eddie Miller.

10:45 NEWS, COMMENTARY by Edward P. Morgan (ABC)

11:00 MARCHING TO GLORY A musical account of the founding of the Salvation Army, written and produced for the BBC by Charles Chilton. **May 1**

12:00 RADIO UNNAMEABLE The term 'Long-Hair Music' has taken on a different meaning today. Bob Fass explains this and offers sound demonstrations.

WEDNESDAY, APRIL 27

7:00 IN THE BEGINNING Larry Josephson does his utmost to keep you informed.

8:30 MORNING CONCERT Two American symphonies. ROY HARRIS Symphony 1933 (Boston Symphony/Koussevitzky) (Co. 5095) 25m

LEONARD BERNSTEIN 'Jeremiah' Symphony (Jennie Tourel, mezzo-soprano/N.Y. Philharmonic cond. by the composer) (Col. 33) 26m

9:30 SPECIAL REPORT

9:45 COMMENTARY by Walter Millis. April 26.

10:00 WHATEVER BECAME OF ... PATSY RUTH MILLER? Richard Lamparski finds out. April 22.

10:30 TALKING ABOUT MUSIC with John Amis. See April 25.

11:00 THE AGE OF INVOLVEMENT with Dennis Wholey. April 25.

12:00 THE BAROQUE ORCHESTRA

*TOMMASO ALBINONI (1671 - 1750) Oboe Concertos in B-Flat Major, Op. 7, No. 3 and in D Major, 9p. 7, No. 6.

*GIOVANNI BATTISTA PERGOLESI (1710 - 36) Concerto in G Major for Flute w. Strings.

*VIVALDI (C. 1678 - 1741) Concerto for two Clarinets, two Oboes and Orch.

*ALESSANDRO MARCELLO (1684 - 1750) Oboe Concerto in C Minor.

*SCARLATTI (1660 - 1725) Concertato in D Major for Flute, Trumpet, Strings, Bassoon and Harpsichord.

*GIUSEPPE TARTINI (1692 - 1770) Symphony in A Major.

*DOMENICO CIMAROSA (1749 - 1801) Oboe Concerto

*ALBINONI Concerto for Five Instruments.

*Pro Arte Orch. of London/Sir John Barbirolli.

*London Baroque Ensemble/Karl Haas. (Vanguard 191 and 192)

1:30 MUSIC FROM BIRMINGHAM CHURCHES Details April 26.

2:00 AN HOUR OF FOLK MUSIC Lee Whiting continues his weekly series with more records that appeared on 'race' labels from 1927 to 1935. (KPFFK)

3:00 POLITICS OF THE ABSURD Imaginary interview with a 'political expert'. April 25

3:45 GARNER AT WBAI Chris Albertson talks to jazz pianist Erroll Garner and they play some of his more recent recordings. **May 8.**

4:30 PROGRAMS FOR YOUNG PEOPLE

TALES FROM THE EAST with Chrystabel Weerasinghe

W.E.B. DuBOIS a recorded autobiography of this noted Negro leader and educator. (Folkways)

5:30 BRUCKNER'S NINTH A new recording. Details on April 25.

6:30 MISCELLANY

6:45 NEWS with Mike Hodel.

7:00 SPECIAL REPORT

7:15 COMMENTARY This will now be the regular time for commentaries by Thomas Francis Ritt, Catholic author and lecturer. **May 2**

7:30 FILMS IN FOCUS with Andrew Sarris, film reviewer for the Village Voice. **May 2**

8:00 UNITED WORLD FEDERALISTS A program during which this organization is explained by Steve Allen, Rabbi Leonard Beirman, Burt Lancaster, Frank Thompson and Ray Bradbury. (KPFFK) **May 7**

10:00 FIRST COMMONWEALTH ARTS FESTIVAL VI From Westminster Abbey, London, another concert in this series which took place from September 19 through October 2, 1965. In this program the Christchurch Harmonic Choir from New Zealand performs works by G. F. **HANDEL**, **JOHN RITCHIE**, **BENJAMIN BRITTEN**, and **EDMUND RUBBRA**. (BBC) **May 7**

9:30 ELLEN TERRY AND BERNARD SHAW A correspondence read by Flora Robson and Denys Hawthorne. Narrated by David March, edited by Christopher St. John and adapted and produced for the BBC by Joe Burroughs. **April 30**

10:30 VOICES FROM THE PAST Rex Palmer introduces recordings from the BBC archives made by Amelia Erhardt and many others, associated with the development of aviation. (BBC) **April 29.**

10:45 NEWS, COMMENTARY by Edward P. Morgan (ABC)

11:00 MARION McPARTLANDS PROGRAM Jazz pianist McPartland reigns over this weekly hour and disposes of it in a most pleasing manner.

12:00 RADIO UNNAMEABLE What is Bob Fass up to this morning? Please report all discrepancies to the station manager.

THURSDAY, APRIL 28

7:00 IN THE BEGINNING with Reverend Lawrence Josephson PME

8:30 MORNING CONCERT Haydn Flute Quartets: D Major, Op. 5, No. 1; G Major, Op. 5, No. 2; D Major, Op. 5, No. 3; G Major, Op. 5, No. 4. (Camillo Wanausek with members of the Europa Quartet, Joseph Nebois - harpsichord) (Turnabout 34007)

9:30 TO BE ANNOUNCED

9:45 COMMENTARY by John Holt. April 26.

10:00 NEW CAREERS FOR THE POOR Dr. Arthur Pearl, author of the book of the same title, of the School of Education of the University of Oregon, speaking at a conference held last fall at San Francisco State College under the auspices of Regional Community Action Training. (KPFA)

10:55 CIVIL LIBERTIES AND THE DU BOIS CLUBS A discussion between Dr. Corliss Lamont and Mr. Leonard Boudin, Attorney for the Emergency Civil Liberties Committee. **May 6**

11:45 INTERNATIONAL PIANO FESTIVAL — MONTREAL 1965 A program featuring the 12 finalists. Details on April 24

1:30 TO SISTER LAURENTIA FROM BROTHER BERNARD An account of the friendship between Bernard Shaw and Dame Laurentia McLachlan, Abbess of Stanbrook. (BBC) **May 1**

2:10 THE HAPPY PRINCE Oscar Wilde's short story read by Michael MacLiammoir. (BBC) **May 1.**

2:30 INDEPENDENCE OF THE BAR: ITS MEANING AND ITS FUTURE Robert F. Drinan, S.J., speaking at the final session of the National Lawyers Guild Convention in San Francisco, last November. Father Drinan is Dean of the Boston College Law School. Prior to his address, the Franklin Delano Roosevelt Award was presented to Benjamin E. Smith, New Orleans attorney, by John Conyers, Congressman from Michigan. Benjamin Dreyfus, San Francisco attorney, introduces the speakers. (KPFA)

3:30 THE SCOPE OF JAZZ with Ira Gitler. April 24

4:30 PROGRAMS FOR YOUNG PEOPLE

MUSIC DAY. Humperkinck's *Hansel and Gretel*, the complete opera sung in English. A Metropolitan Opera Association Production with Rise Stevens, Nadine Conner, Thelma Voipka, John Brownlee, Claramae Turner and Lillian Raymond. Max Rudolf conducts the Chorus and Orchestra of the Metropolitan Opera Association. (Columbia SL-102)

5:30 TWO BEETHOVEN SONATAS performed by Claudio Arrau and Glenn Gould. Details on April 26

6:30 REPORT TO THE LISTENER News of the station from the station manager. **May 1**

6:45 NEWS with Mike Hodel

7:00 REVIEW OF THE SOVIET PRESS by William Mandel, translator from the Soviet press and author of *Russia Re-examined* and other books. **April 29**

7:15 COMMENTARY by Brig. General Henry C. Huglin, USAF, Retired. Gen. Huglin is now a Senior Military Consultant to TEMPO in Santa Barbara. Transcripts of this evening's commentary may be obtained by sending a self-addressed, stamped envelope to "Tempo, Box QQ, Santa Barbara, Calif." **April 29**

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. **Apr. 29**

7:45 SELECTIONS FROM THE FRENCH PRESS Translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University. (KPFA) **Apr. 29**

8:00 A GLIMPSE OF 'JULIET OF THE SPIRITS' Noted Indian dance performers Sujata and Asoka appeared in one sequence of Fellini's newest film. They discuss the experience in this conversation with Music Hall Theater manager Sidney Linden, and David Ossman. (KPFK) **April 22**

8:30 TALK-BACK A live program on politics or the arts. You may participate at the announced time by calling OX 7-8506.

9:30 THE LOUISVILLE ORCHESTRA XVI Robert Whitney conducts:

WALLINGFORD RIEGGER Variations for Piano and Orchestra (Benjamin Owen, piano) 15m

PAUL NORDOFF Winter Symphony 30m

PAUL MULLER-ZURICH Concerto for Cello and Orchestra, Op. 55. 21m

10:45 NEWS, COMMENTARY with Edward P. Morgan (ABC)

11:00 CONTEMPORARY MUSIC IN EVOLUTION 6 Gunther Schuller continues his series with more music from 1903.

ALEXANDER Scriabin Divine Poem

ERIC Satie Pieces in the Form of a Pear

12:00 RADIO UNNAMEABLE This morning, 'The Pork Chop That Wouldn't Die'. Bob Fass narrates and concludes his program with an early recording of the child who was later to annoy listeners from Coast to Coast with piercing testimonials for Park Sausages.

FRIDAY, APRIL 29

7:00 IN THE BEGINNING Larry Josephson reigns. Please report all puns to the station manager.

8:30 MORNING CONCERT Three Bach Suites for Unaccompanied Cello: No. 1 in G; No. 2 in D Minor; No. 3 in C. (Janos Starker) (Mercury 3116)

- 9:30 **REVIEW OF THE SOVIET PRESS** with William Mandel. April 28
- 9:45 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired. April 28
- 10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. April 28.
- 10:15 **SELECTIONS FROM THE FRENCH PRESS** April 28.
- 10:30 **COMMENTARY JAZZ** Fred Exner, right-wing fluridation expert whose commentaries once were a regular feature on WBAI, is caught in an off moment without a script. He turns to jazz. (KRAB)
- 11:00 **COLIN EDWARDS** talks to Elsa Knight Thompson about his recent trip to Europe. (KPFA) Apr. 15
- 11:45 **VOICES FROM THE PAST** Recordings of famous aviators from the BBC archives. April 27
- 12:00 **ELLIOTT CARTER** Three works by the American composer. Details on April 26.
- 1:30 **COUNTRY MUSIC** with Tom Whitmore. April 24
- 2:00 **EIGHT MILLION AMERICANS** Gordon D. Hall of Boston, who claims that 8,000,000 Americans belong to extremist groups, tells Elsa Knight Thompson something about them, based on private research he has done for many years. (KPFA)
- 3:00 **MY BEAT IS BERKELEY** Ever since the doings on the University of California, Berkeley campus, the metropolitan papers changed their reporters from city hall to UC. Adam Hochschild, reporter for the Chronicle, tells Burton White what it is to be on the Berkeley beat for a San Francisco paper. (KPFA)
- 3:30 **THE DAVE LAMBERT PROGRAM** Jazz selected by Mr. Lambert. April 25.
- 4:30 **PROGRAMS FOR YOUNG PEOPLE**
ABOARD THE UNICORN CAROUSEL -- Pick your own favorite colour unicorn and ride with Bay Searles
FRONTIER, AMERICA, Part 7, "The Great Migration" (BBC)
- 5:30 **TWO AMERICAN WORKS** by Bernstein and Harris. Details on April 27.
- 6:30 **MISCELLANY**
- 6:45 **NEWS** with Mike Hodel
- 7:00 **HERE'S MORGAN** The last in a series of commentaries recorded by humorist Henry Morgan for WBAI in 1959. (Archives) May 2
- 7:15 **COMMENTARY** by Jeffrey St. John, senior editor of REPORT. May 2
- 7:30 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the specific field. May 2
- 8:00 **NEGRO MUSIC** Charles Hobson presents a music widely neglected by white audiences. May 3
- 9:00 **COLLEGE WITHOUT WALLS** Another in the series of programs held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. H. Wilder Bentley, Associate Professor of English at San Francisco State College, delivers an address entitled 'Toward a Community College Without Walls.' (KPFA) May 6
- 10:15 **SCIENCE CRITIC** Marshall Deutch is back a brief appearance. He talks about Poisoned A review of the Breath of Life.
- 10:45 **NEWS, COMMENTARY** with Edward P. Morgan (ABC)
- 11:00 **INSIDE THE RECORD** Orrin Keepnews, who has produced several hundred jazz albums in the past decade, begins a series of weekly programs about records and the art of creating them, from a unique in-the-studio viewpoint. (He'll play records, too.) Emphasis will be on musicians he has worked with and Mr. Keepnews, not one to begin the easy way, debuts tonight with words about (and the music of) Thelonious Monk. May 2
- 12:00 **RADIO UNNAMEABLE** Bob Fass takes you through the center hole of some of Mr. Keepnews' early productions.
- SATURDAY, APRIL 30**
- 8:00 **MUSIC OF HARRY PARTCH**
'Windsong' (Excerpts from the film soundtrack) (CRI 193) 12m
'The Bewitched' (Dance Satire) The instrumentalists play instruments invented and constructed by the composer and tuned to the 43-tone acoustical scale. (Gate 5 ensemble) (CRI 193) 1 hr. 17m
- 9:30 **PROGRAMS FOR THE YOUNG**
THE LOOKING GLASS REVUE -- Steve and Esther Mellow and Julia Curry invade the Land of the Looking Glass and it's impossible to predict what they'll find there. Anything can happen, because it's all the magic of imagination. And worth getting up early for.
- 10:30 **TO MAKE A DIFFERENCE** Timothy Earle, a San Francisco State College Student, gives a talk entitled 'At Stake is a Chance for Survival.' (KPFA) April 26
- 11:20 **MISCELLANY**
- 11:30 **ARMCHAIR ASTRONOMY** 'The Use of Time' with Dr. Kenneth L. Franklin and Dr. Thomas D. Nicholson of the Hayden Planetarium staff. Produced for WBAI by David W. Teske. May 2
- 12:00 **THE UNION AND TEACHING** Ben Rust has served the Teachers Union 'in one capacity or another' since 1949. In order to devote more time to his studies and his teaching, he is not planning to run for office again after he completes his term as President of Local 866, Contra Costa County, California. In this program he tells Elsa Knight Thompson something of his philosophy of teaching and unionization. (KPFA)
- 1:00 **ELLEN TERRY AND BERNARD SHAW** A correspondence read by Flora Robson and Denys Hawthorne. (BBC) April 27
- 2:00 **JAZZ** with Homi Mehta, an aficionado from Bombay.
- 4:00 **METAPHYSICS AND MORALS** Dr. Alan Watts, author, lecturer, and philosopher, in an address given February 6th at Diablo Valley College, Calif. This is the first of three lectures by Dr. Watts, sponsored by the Mr. Diablo Unitarian Church, in the series 'Morals in a Floating World: Further Excursion into Moral Dilemma'. The second lecture in this series will be heard next Saturday at this time. (KPFA)
- 4:45 **THE ITALIAN LESSON** The late Ruth Draper in one of her most famous monologues, recorded in January of 1954 when Miss Draper was appearing at the Vanderbilt Theatre in what she announced as her Farewell New York Engagement. "The Italian Lesson, in which a selfish woman of the world manages to use everyone else as a prop to her vanity, is savage satire" Brooks Atkinson - N.Y. Times (Spoken Arts 779)

- MISSISSIPPI FREEDOM DEMOCRATIC PARTY 10:45 Lawrence Guyot, Chairman of the MFDP, interviewed by Elsa Knight Thompson. (KPFA)
- 5:47 **STOKELEY CARMICHAEL** Terence Cannon, editor of *The Movement*, interviews Mr. Carmichael, SNCC Field Director for Alabama. (KPFA)
- 6:20 **MUSIC BOXES** Excerpts from the collection of farmer Frank T. Meyer near Olympia, Washington, recorded by Carlos Hagen. (KPFK Archives.)
- 7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio.
- 8:00 **JAZZ ARCHIVES** Phil Elwood dusts off some of his old 78's. (KPFA).
- 8:30 **BBC PLAYHOUSE I 'The Shirt'**, a domestic drama by Ray Jenkins. The cast: Kathleen Helme, as the Mother; Michael McClain, as Ian; Brian Hewlett, as Derek; Thomas Heatcote, as the Father; Sian Davies, as Doreen. Produced for the BBC by John Gibson. May 2
- 9:00 **INTERMISSION CONCERT** Walter Joachim, cello, and John Newmark, piano, perform the *Sonata for Cello and Piano* by the contemporary Canadian composer J. Weinzwieg and *Variations on a Slovakian Theme* by Bohuslav Martinu (1890-1959). (CBC) May 2
- 9:30 **BBC PLAYHOUSE II 'The Runaways'**, a tender comedy about an old lady of 81 and a tramp of 83, by Sheila Hodgson. In the cast: Gladys Spencer, as Mrs. Emily Pascal; Ronald Baddiley, as Mr. Henry Clay; Noel Howlett, as Charles Burgess; Brenda Dunrich, as Susan Burgess; Jane Wenham, as Jane Burgess. Produced for the BBC by Hugh Stewart. May 2
- 0:00 **INVITATION TO AN INQUEST** Walter Schnier reviews his book, *'Invitation to an Inquest'*, a re-examination of the evidence in the Rosenberg trial of 1951. After Mr. Schnier's formal presentation, he is questioned by Harvey Wheeler, co-author of *'Fail Safe'*. April 12
- 1:00 **THE FIGHT GAME** A radio ballad on boxing by Ewan MacColl, Peggy Seeger and Charles Parker, based on recordings from professional boxers in London, Birmingham, and Glasgow. (BBC) May 8
- 2:00 **WHO KILLED DAVEY MOORE?** An indictment of an anachronistic 'sport'. Davey Moore was one of 240 fighters to die as a result of ring-sustained injuries since 1945. Strung between phrases of Pete Seeger's rendition of Bob Dylan's tune, are the voices of Graham McNamee, Clem McCarthy, Cassius Clay, Floyd Patterson, fight managers and hysterical fans. An account of the knock-out of Max Schmelling by Joe Louis is also included. Written, produced and narrated by Gene De Alessi. (KPFA) May 8
- 2:20 **THE OUTSIDE** Steve Post tries again.

SUNDAY, MAY 1

- 8:00 **THE BAROQUE ORCHESTRA** Works by Albinoni, Pergolesi, Vivaldi, Marcello, Scarlatti, Tartini and Cimarosa. Details on April 27.
- 9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Henry Cowell presenting music from Korea, Java, Mexico, Ceylon and Estonia, in a series heard each week at this time.
- 10:00 **GOLDEN VOICES** Anthony Boucher delicately places rare, old opera recordings on the KPFA turntables.
- 10:30 **REPORT TO THE LISTENER** Station Manager Frank Milspar with news of the station. Apr. 28

VILLAGE GATE CONCERT I Recorded by WBAI, Jan. 9, 1966.

VIVALDI Sonata No. 4 in Bb for Viola and Piano
WIGGLESWORTH Duo for Oboe and Viola
BEETHOVEN Duet for Viola and Cello 'with obligato for 2 eyeglasses'

W.F. BACH Sonata in C Minor for Viola and Piano
M. COLGRASS Variations for Viola and Four Drums

Barnard Zaslav, viola; Henry Schuman, oboe; Naomi Zaslav, piano; Richard Fitz, percussion; Lorin Bernsohn, cello.

12:00 **DON PASQUALE** Gaetano Dinizetti's opera which serves as a good example of Opera Buffa of the mid-19th century. (Alfredo Mariotti, Mario Basiola, Ugo Benelli, Anna Maccianti, and Augusto Frati, with the orchestra and chorus of the Maggio Musicale, Florence, conducted by Ettore Gracis.) (Deutsche Gramophon 138 971/72)

YOU have a conscience!

READ THE BOOK THAT HAS REOPENED
AMERICA'S MOST DEBATED CASE—

invitation to an inquest

by Walter and Miriam Schneir

Published by
DOUBLEDAY

\$5.95 at bookshops
or autographed copies
from Sobell Committee

"No longer can ignore the possibility the
Rosenbergs and Sobell were victims of
a frame-up" —Cleveland Plain Dealer

"It is unlikely the Rosenbergs and Sobell
were guilty"—Washington Star

"Devastating"—Hartford Times

"Disquieting"—Newsweek

New evidence charging prosecution forgery and
perjury is being used in court by Morton Sobell
to win freedom after 15 years in prison. You can
help. Write to Attorney General, Washington, D.C.
asking him to allow a hearing.

Sobell Committee, 150 5th Avenue, N.Y.C. 10011

Please send me _____ copy(s) of
INVITATION TO AN INQUEST @
\$5.95. Enclosed is payment of \$_____

(please print)

Name

Address

City

State

Zip Code

- 1:45 **CONFERENCE ON DRUG USE AND ADDICTION: How Effective Are Our Laws?** A conference held February 5, 1966 in San Francisco under the auspices of Americans for Democratic Action. Joseph D. Lohman, Dean of the School of Criminology of the University of California at Berkeley, chairs the conference and introduces the participants. (KPFA)
- 5:30 **COUNTRY MUSIC** with Tom Whitmore and his blue grassers.
- 6:00 **MY WORD!** Another in this series of very clever word games from the BBC.
- 6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current theatre productions. **May 5**
- 6:45 **MISCELLANY**
- 7:00 **THE MACHINE IMAGE II 'The Machine Universe'**, the second program in this six-part series from the Center for the Study of Democratic Institutions. Notes on 'machine man' from Descartes, Hobbes, and T. H. Huxley ... Enlightenment, Progress, and Reality ... the Industrial Leviathan gone wrong ... poets, reformers, and utopians of the 1900's ... cybernation and the Triple Revolution. Produced by Trevor Thomas for the Center's Forces of Change project. Technical producer Ellen Anderson. April 23
- 7:30 **HOLLAND FESTIVAL 1965 I** The first of four programs from Radio Nederland.
- MOZART Last four dances from 'Twelve German Dances' - Netherlands Chamber Orch., cond. by David Zinman. 8m
- CORELLI Pastorale from 'Concerto Grosso in G Minor, Op. 6, No. 8' - Moscow Chamber Orch. cond. by Rudolph Barshai. 5m
- LANDRE (Guillaume) Symphonic Permutations - Amsterdam Concertgebouw Orch., cond. by Erich Leinsdorf. 12m **May 7**
- 8:00 **THE GOON SHOW** Peter Sellers & Co. in 'The Jet-Propelled Guided Naafi'. (BBC) **May 3**
- 8:30 **INTERNATIONAL PIANO FESTIVAL — MONTREAL 1965** In this program Jean-Claude Pennerier (France) and Albert Loto (USA), the two 1st Prize winners, are featured. (CBC) **May 4**
- 9:40 **TO SISTER LAURENTIA FROM BROTHER BERNARD** An account of the friendship between Bernard Shaw and Dame Laurentia McLachlan, Abbess of Stanbrook. (BBC) April 28
- 10:20 **THE HAPPY PRINCE** Michael MacLiammoir reads Oscar Wilde's short story. (BBC) April 28
- 10:40 **A NEW LOOK AT ABORTION** W. J. Bryan Henrie, D.O., who has served 25 months in prison for performing abortions, speaks before the Conference on Abortion and Human Rights held January 9, 1966, in San Francisco, under the auspices of the Society for Humane Abortion. (KPFA) **May 2**
- 11:00 **THE SCOPE OF JAZZ** WBAI's oldest program series, tonight with Dan Morgenstern, New York editor of "Down Beat". **May 5**
- 10:00 **STOCKMARKET ROUNDTABLE** * with Ken B. Smilen. April 29
- 10:30 **MARRIAGE LINES 2** A new weekly series with Richard Briers and Prunella Scales. These are 'situation comedies' - British style. Today: "Trial Separation". (BBC)
- 11:00 **INSIDE THE RECORD** A new series by jazz record producer Orrin Keepnews. Details on April 29.
- 12:00 **RENAISSANCE SECULAR AND RELIGIOUS MUSIC**
- JACOB OBRECHT (1452-1505) Missa Fortuna Desperata (Noah Greenberg directs the N.Y. Pro Musica Motet Choir and Wind Ensemble) (Decca 9413) 36m
- DEERING, deVICTORIA, WEELKES, SCHUTZ, GABRIELI, ARCADELT, MONTEVERDI, LUZZASCHI and GASTOLDI are represented in a performance by the Riverside Chamber Singers (Music Guild 107) 23m
- ORLANDO di LASSO (1532-94) Six songs (Swabian and Grischkat Chorales, dir. by Hans Grischkat) (VOX 380) 23m
- 1:30 **BBC PLAYHOUSE I 'The Shirt'**. Details Apr. 30.
- 2:00 **INTERMISSION CONCERT** Walter Joachim, cello, and John Newmark, piano. Details April 30.
- 2:30 **BBC PLAYHOUSE II 'The Runaways'**. Details April 30.
- 3:00 **A NEW LOOK AT ABORTION** A speech by W. J. Bryan Henrie, D.O., who served 25 months in prison for performing abortions. Details **May 1**.
- 3:20 **MISCELLANY**
- 3:30 **FILMS IN FOCUS** with Andrew Sarris of the Village Voice. April 27.
- 4:00 **ARMCHAIR ASTRONOMY 'The Use of Time'**. Details on April 30.
- 4:30 **PROGRAMS FOR YOUNG PEOPLE**
- MILLIE WEITZ READS A.A. MILNE** "In Which Tigger Comes to the Forest and Has Breakfast", "In Which Rabbit Has a Busy Day and We Learn What Christopher Robin Does in the Morning", and some Poems.
- 5:30 **UNACCOMPANIED CELLO** Three of six suites by J. S. Bach. Details April 29.
- 6:30 **MISCELLANY**
- 6:45 **NEWS** with Mike Hodel
- 7:00 **A.J. MUSTE AND NORMAL MAILER** Recorded March 26, 1966 during the Vietnam Peace Parade. Recorded by WBAI volunteers and produced by John Klein. **May 3**
- 7:15 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) **May 3**
- 7:30 **HIGH TEA WITH DOROTHY PARKER** Richard Lamparski plays deceptively with Miss Parker's poodle while he extracts some choice sass from her on: Edna Ferber, George S. Kauffman, Elmer Rice, Hollywood, and 'The Beautiful People'. Miss Parker found a number of the habits of the famous Algonquin Round Table rather square. Mr. Lamparski's book, 'Whatever Became of ...?' will be published this fall by Crown & Co. **May 5**
- 9:00 **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts. **May 4**
- 10:00 **TWO VARESE ARCANAS** The first one conducted

MONDAY, MAY 2

- 7:00 **IN THE BEGINNING** with Larry Josephson, exhausted from yesterday's march.
- 8:30 **MORNING CONCERT** Four Haydn Flute Quartets from Op. 5. Details on April 28.
- 9:30 **COMMENTARY** by Thomas Francis Ritt. Apr. 27
- 9:45 **COMMENTARY** by Jeffrey St. John. April 29.

by Robert Craft (Col. 5762); the second interpretation conducted at the Warsaw Autumn Festival by Stanislaw Wislocki, in 1963.

10:45 NEWS, COMMENTARY by Edward P. Morgan (ABC)

11:00 DAVE LAMBERT'S PROGRAM More jazz selected and introduced by the Dave Lambert. **May 6**

12:00 RADIO UNNAMEABLE Bob Fass explains why he calls his paycheck 'Houdini'.

TUESDAY, MAY 3

7:00 IN THE BEGINNING sometimes called 'Jolly Josephson's Jamboree'.

8:30 MORNING CONCERT Schubert's Mass in E Flat, D. 950 (Vienna Choir Boys and Vienna Dom Orch., cond. by Ferdinand Grossman. Waldemar Kmentt, Kurt Equiluz, tenors; Walter Berry, bass. (Philips 500 - 081)

9:30 A.J. MUSTE AND NORMAN MAILER speaking for Vietnam Peace Parade Committee, March 26, 1966. **May 2.**

9:45 COMMENTARY by Marshall Windmiller. **May 2.**

10:00 CHILEAN SINGER A program on Renato Zanelli's brother, Carlo Morelli. Produced by Carlos Hagen with recordings from the Stanford Archive of Recorded Sound. (KPFA)

10:30 THE GOON SHOW 'The Jet-Propelled Guided Naafi' (BBC) **May 1**

11:00 THE LAW OF THE POOR A panel discussion from the Conference on the Law of the Poor, held under the auspices of the Center for the Study of Law and Society at the University of California, February 17. The panel is chaired by Paul Jacobs, journalist and research analyst for the Center. (KPFA).

12:30 VIVALDI CONCERTI No. 1 in C Major; in B-Flat Major; No. 3 in A Minor; No. 4 in C Major (Piero Santi conducting the Gli Accademici di Milano) (VOX 10,740) also Concerti in C Minor and C Major, performed by the N.Y. Sinfonietta, cond. by Max Goberman. (Lib. of Recorded Masterpieces, Vol. 1)

1:30 THE DIARY OF ANAIS NIN This month the first in a series of volumes, derived from several thousand pages of Miss Nin's diary, will be published by Harcourt-Brace. In this hour, Anais Nin reads from this first volume, talks freely about Henry Miller, Durrell, Artaud, and other literati she knew intimately. Produced by Francis Roberts. (KPFA)

2:30 VIETNAM PEACE PARADE A montage of comments by those protesting the war and those protesting those who protest the war. Produced by John Klein and Helen Swords from tapes made March 26th by them and other WBAI volunteers. **May 4**

3:30 NEGRO MUSIC with Charles Hobson. **April 29**

4:30 PROGRAMS FOR YOUNG PEOPLE

THE LOOKING GLASS REVUE -- refractions of magic. The only known children's revue. With Steve and Esther Mellow and Julia Curry. **April 30.**

5:30 THE PARK LANE ENSEMBLE Norman Del Mar conducts;

IGOR STRAVINSKY 'Les Cinq Doigts' and 'Eight Instrumental Minatures'

WILFRED JOSEPHS 12 Letters from 'A Moral Alphabet' by Hillaire Belloc

FRANCIS POULENC 'Movements Perpetuels' and 'The Story of Babar, the Little Elephant'. (BBC) **May 4**

6:30 MISCELLANY

6:45 NEWS with Mike Hodel

7:00 COMMENTARY by John Holt, author of 'How Children Fail'.

7:15 KING-HALL LONDON LETTER Commentary recorded in London for WBAI by Lord King-Hall. **May 4**

7:30 WHATEVER BECAME OF ... BERT WHEELER? From their dozens of feature films in the '30s and appearances in Broadway shows, Wheeler & Woolsey are one of the best remembered comedy teams in Show Business. The star of such hits as 'Rio Rita' and 'Girl Crazy', reminisces with Richard Lamparski about his late partner, Flo Ziegfeld, Fanny Brice, and others. **May 4.**

8:00 FIRST COMMONWEALTH ARTS FESTIVAL From Royal Festival Hall, London, the Toronto Symphony Orchestra, conducted by Seiji Ozawa, performs works by Mozart, Harry Freedman, Maurice Ravel and Tchaikovsky. Details on **April 20.** (BBC)

9:30 TO MAKE A DIFFERENCE Another in the series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. In this program Miriam Weinberg, senior in Psychology, speaks on 'Sources of Contemporary Purpose'. (KPFA) **May 5**

10:05 MISCELLANY

10:15 JAZZ LEGENDS Don Schlitten plays and talks about the Teddy Edwards, Benny Bailey REX records.

10:45 NEWS, COMMENTARY by Edward P. Morgan (ABC)

11:00 NIGHTMARE IN NIRVANA He calls himself 'St. Philomena', to hide his true identity, but the interview which this drug addict and pusher gave Charles Hayden is most revealing. This tape, originally broadcast on the night when WBAI introduced its new transmitter, is a deeply moving close-up of a man who has resigned himself to lead the rest of his life as an addict. Currently on \$75-a-day habit, 'St. Philomena' recalls his experiences in Korea where he fell in love with an 11 year old girl. This is a program for adults and not recommended for children. Transcripts of this program can be obtained by sending \$2 to 'NIRVANA', c/o WBAI, 30 East 39th St., N.Y. N.Y. 10016.

12:30 RADIO UNNAMEABLE A little late this morning, but nevertheless ... Bob Fass.

WEDNESDAY, MAY 4

7:00 IN THE BEGINNING Larry Josephson creates a morning program.

8:30 THE PARK LANE ENSEMBLE Norman Del Mar conducts works by Stravinsky, Josephs and Poulenc. Details on **May 3** (BBC)

9:30 SPECIAL REPORT

9:45 KING-HALL LONDON LETTER with Lord King-Hall. **May 3**

10:00 WHATEVER BECAME OF ... BERT WHEELER? Richard Lamparski finds out. See **May 2.**

11:30 INTERNATIONAL PIANO FESTIVAL — MONTREAL 1965 A program featuring the two 1st Prize winners. Details **May 1.** (CBC)

- 12:40 THE GERMAN PRE-CLASSICS** The German Pre-classics period was influenced by Neopolitan tunefulness and French elegance. To wit:
TELEMANN (1681-1767) Overture in D Major* (Archive 73224) 27m
J. J. QUANTZ (1697-1773) Concerto in G Major - Walter Steffens cond. The Emil Seiler Chamber Orch.) (Archive 3219) 15m
TELEMANN 'Ino' a dramatic cantata (Archive 3259) 39m
*Wilfred Bottcher conducting the Chamber Orch. of the Hamburg Telemann Society. **May 8**
- 2:00 AN HOUR OF FOLK MUSIC IV** Lee Whiting continues his series with more American folk which appeared on the so-called 'race labels' between 1927 and 1935. (KPFK)
- 3:00 THE GOD IS DEAD MOVEMENT** debated by Dr. Corliss Lamont and Professor Daniel Williams, Union Theological Seminary faculty member. **May 8**
- 3:45 WHY I AM READY TO DIE** Peter Finch reads the address given before the court by Nelson Mandela in his trial for treason against the South African government. Mr. Mandela is now serving a life prison term. The program concludes with a group of South African freedom songs. (Ember 905)
- 4:20 MISCELLANY**
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
ODETTE AND THE WONDERFUL TIME MACHINE. The machine takes us backwards in time, or centuries ahead. To different countries, to different planets. Odette Hermann sets the dials and reads the stories. Today we go to Victorian England, and, time permitting, to a French schoolroom of the 1920's.
FOLK TALES FROM WEST AFRICA (from *The Cow-Tail Switch* by Harold Courlander and George Herzog, published by Henry Holt and Co.) today's stories, "Talk", "Throw Mountains" and "Don't Shake Hands with Everyone". (Folkways)
- 5:30 SCHUBERT'S MASS IN Eb** Details on May 3.
- 6:30 MISCELLANY**
- 6:45 NEWS** with Mike Hodel
- 7:00 SPECIAL REPORT**
- 7:15 COMMENTARY** by Thomas Francis Ritt, Catholic author and lecturer. **May 9**
- 7:30 FILMS IN FOCUS** with Andrew Sarris, film reviewer for the Village Voice. **May 9**
- 8:00 VIETNAM PEACE PARADE** Comments spoken and shouted by those protesting the war and those protesting those who protest the war. Recorded March 26, 1966 by WBAI volunteers. Montage produced by John Klein and Helen Swords. **May 3.**
- 9:00 COMMONWEALTH ARTS FESTIVAL VII** Works by two Canadian composers, recorded in London last year by the BBC.
BRUCE MATHER 'Orphee' (Josephine Nendick, mezzo-soprano; Susan Bradshaw, piano; Don Thomas, percussion. Francis Chagrin, dir.)
SERGE GARANT 'Anerca' (J. Nendick, mezzo-soprano/Francis Chagrin directing his ensemble)
- 10:00 TOWARD A NEUTER GENDER** Elisabeth Mann Borgese, author of *'Ascent of Woman'*, gives a talk in which she projects a science-fiction world where, once women are past child-bearing age, they become men and play a creative role in society. Ralph Greenson, M.D., training analyst and psychiatrist, is at first appalled by the implication, but not after they talk. A program from the Center for the Study of Democratic Institutions. April 26
- 10:30 ABORTION: A World View** Leslie Corson, M.D., Director of the Center for Population Planning at the University of Michigan, speaking at the Conference on Abortion and Human Rights in San Francisco, January 9th. The conference was held under the auspices of the Society for Humane Abortion. (KPFA) **May 6**
- 10:45 NEWS, COMMENTARY** by Edward P. Morgan (ABC)
- 11:00 THE MARION McPARTLAND PROGRAM** Jazz pianist McPartland selects jazz records and comments on them.
- 12:00 RADIO UNNAMEABLE** Bob Fass promises not to play any records by anemic pseudo 'folk' singers this morning. A pale, hairy picket line is expected to form on 39th Street.
- ## THURSDAY, MAY 5
- 7:00 IN THE BEGINNING** but without regret ... Larry Josephson.
- 8:30 MORNING CONCERT** The Siena piano was built in the first decade of the last century by the Marchesio family of Turin, a tight little guild of Piedmontese artisans. It takes on the color and character of whatever music is played upon it. This morning it takes on the color, etc. of:
SCARLATTI's Sonatas in C Sharp Minor, E Major, C Major, F Major, D Major and G Major. 23m
VILLA-LOBOS' 'The Baby's Family'. 15m
MOZART's Sonata in B Flat Major. 19m
Charles Rosen performs the Scarlatti and Mozart works on Esoteric ESP 3000. Marisa Regules performs the Villa-Lobos on Esoteric ESP 3002. **May 6**
- 9:30 CONVERSATIONS** conducted by Josephine Lyons with people of special interests.
- 10:00 TO MAKE A DIFFERENCE** Miriam Weinberg, SF State College senior in psychology, speaks on *'Sources of Contemporary Purpose'*. (KPFA) **May 3**
- 10:35 CHILEAN MUSICMAKERS** From a recital series given in Washington, D.C., in 1963, cellist Edgar Fischer and pianist Ena Bronstein perform works by Bach, Gustavo Becerra, Alberto Ginesters and Chopin. (KPFK)
- 11:45 THEATRE REVIEW** with Isaiah Sheffer. **May 1.**
- 12:00 BAROQUE CONCERT**
NICOLAUS BRUHNS Prelude and Fugue in E Minor 9m
GEORG MUFFAT Sonata No. 5 from 'Armonico Tributo' 20m
HEINRICH BIBER Sonatas 1 and 2 from the 'Mystery Sonatas' 10m
JOHANN NEPOMUK HUMMELL Quartet in E Flat Major 25m; and Concerto for Trumpet in E
Performers will be announced at time of broadcast.
- 1:30 HIGH TEA WITH DOROTHY PARKER** Richard Lamparski and Miss Parker's poodle. Details on May 2.
- 3:00 FROM THE VIETNAM PEACE PARADE** Speeches by M/Sgt. Donald Duncan, recently 'retired' from Special Forces; Gilberto Gerena Valentin, founder and President of the National Association for Puerto Rican Civil Rights; and Juan Mari Bras, leader of the Pro Independence Movement of Puerto Rico. Recorded March 26th by WBAI volunteers and produced by John Klein.
- 3:30 THE SCOPE OF JAZZ** with Dan Morgenstern. **May 1.**
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
MUSIC DAY. Today's program, *"Game Songs"*

- Children in the Streets.** Street Songs and Play Songs collected and introduced by Fr. Damian Webb, O.S.B., who also made the recordings. (BBC)
- Ring Games.** Line Games and Play Party Songs of Alabama. (Folkways)
- 5:30 CARMINA BURANA** Carl Orff's scenic cantata which premiered at the Frankfurt opera house in June, 1937. Jutta Vulpius, soprano; Hans-Joachim Rotzsch, tenor; Kurt Rehm and Kurt Huebentahl, baritones. Leipzig Children's Choir/Chorus and Orchestra of Radio Leipzig, conducted by Herbert Kegel. (Heliodor 25004)
- 6:30 REPORT TO THE LISTENER** Station Manager Frank Millspaugh with news of the station. **May 8**
- 6:45 NEWS** with Mike Hodel
- 7:00 COMMENTARY** by Ayn Rand, novelist-philosopher, author of *Atlas Shrugged* and *The Fountainhead*; founder of Objectivism. **May 6**
- 7:30 THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. **May 6**
- 7:45 SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern in the U.S. (KPFA) **May 6**
- 8:00 LOTTE LEHMAN AT HOME** William Malloch interviews Madame Lehman in her California home. April 26.
- 8:30 ABORTION AND SOCIAL SCIENCE** A panel from the Conference on Abortion and Human Rights held January 9th in San Francisco under the auspices of the Society for Humane Abortion. Dr. Lucile Newman, Dr. Don C. Gibbons, and Dr. Frank Hovell comprise the panel. Mrs. Frances Hugle moderates. (KPFA) **May 6**
- 9:05 MRS. SHERRI FINKSINE** speaking at the Conference on Abortion and Human Rights, January 9, 1966. (KPFA) **May 6**
- 9:30 THE LOUISVILLE ORCHESTRA XV** Conducted by Robert Whitney. Soloist: Grace Whitney.
JOAQUIN RODRIGO Concerto Galante for Cello and Orch.
PETER MENNIN Symphonies No. 5 and 6.
- 10:45 NEWS, COMMENTARY** with Edward P. Morgan (ABC)
- 11:00 CONTEMPORARY MUSIC IN EVOLUTION 7** Gunther Schuller continues his series with music from the year 1904. This program includes the final movement from Mahler's 6th Symphony and a complete recording of Charles Ives' 3rd Symphony. **May 8**
- 12:00 RADIO UNNAMEABLE** There is much to be said for Bob Fass but he does not feel that he is the one to say it. This morning's program features Mrs. Fass rather prominently in the background.
- 10:15 SELECTIONS FROM THE FRENCH PRESS** Translations of articles dealing with issues of U.S. concern. **May 5**
- 10:30 COLLEGE WITHOUT WALLS** H. Wilder Bentley, Associate Professor of English at San Francisco State College, delivers an address entitled 'Toward a Community College Without Walls'. (KPFA) April 29.
- 11:45 ABORTION: A World View** Leslie Corsa, Jr., Director of the Center for Population Planning, University of Michigan, speaking at the Conference on Abortion and Human Rights in San Francisco, January 9th. **May 4**
- 12:00 ABORTION AND SOCIAL SCIENCE** Dr. Lucile Newman, Dr. Don C. Gibbons, and Dr. Frank Hovell in a panel discussion moderated by Mrs. Frances Hugle, recorded at the January 9th Conference on Abortion and Human Rights. **May 5**
- 12:35 MORE FROM THE CONFERENCE ON ABORTION AND HUMAN RIGHTS:** Mrs. Sherri Finksine, speaking for the Society for Humane Abortion. **May 5.**
- 1:00 PEPIN'S SECOND** Clermont Pepin was commissioned to write his Symphony No. 2 by the CBC for the orchestra of the Little Symphonies in Montreal. He wrote it between July and December, 1957. The first performance was given under the direction of Roland Leduc on December 22, 1957. In this performance Mr. Leduc once again conducts L'Orchestre 'Les Petites Symphonies' de Radio Canada. (CBC)
- 1:30 COUNTRY MUSIC** with Tom Whitmore whose taste runs in the direction of the authentic stuff. **May 1**
- 2:00 ABORTION: Community Costs** Another panel from the Conference on Abortion and Human Rights, held January 9, at the Hilton Hotel in San Francisco, under the auspices of the Society for Humane Abortion. Bernard F. Kalvelage moderates; the panelists are Mary Salazar, Audrey Smith, Helen Wallace, M.D., and Samuel W. Dooley, M.D. (KPFA)
- 2:40 ABORTION AND THE MEDICAL PROFESSION** Harry Ginrette moderates this panel from the January 9th Conference on Abortion and Human Rights. Discussants are Dr. Mildred Ash, Dr. Leona H. Bayer, Dr. Neal Blumenfeld, and Dr. William E. Marsh. (KPFA)
- 3:20 MISCELLANY**
- 3:30 DAVE LAMBERT'S PROGRAM** Jazz a la Lambert. **May 2.**
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
ABOARD THE UNICORN CAROUSEL The various lands of faerie wheel by as we ride with Bay Searles
FRONTIER AMERICA, Part 8 "Go West Young Man" (BBC)
- 5:30 THE SIENA PIANO** The works of three composers performed on this remarkable piano. Details on **May 5.**
- 6:30 MISCELLANY**
- 6:45 NEWS** with Mike Hodel
- 7:00 BOOK REVIEW** Ray Bridge reviews Ernst Nolte's 'Three Faces of Fascism'. (KPFA)
- 7:15 COMMENTARY** by Jeffrey St. John, senior editor of REPORT. **May 9**
- 7:30 TAKING STOCK OF WALL STREET** with William Kent who casts an unconventional glance at the Stock Market. Mr. Kent is a market analyst for Philips, Appel & Walden. **May 9**

FRIDAY, MAY 6

- 7:00 IN THE BEGINNING** Larry Josephson wraps up another week.
- 8:30 MORNING CONCERT** 'Carmina Burana', a new recording of Orff's scenic cantata Details **May 5**
- 9:30 COMMENTARY** by Ayn Rand, novelist-philosopher, author of *Atlas Shrugged*; founder of Objectivism. **May 5.**
- 10:00 THE OTHER SIDE OF THE U.N.** with correspondent Betty Pilkington. **May 5**

- 8:00 NEGRO MUSIC** an unconventional approach to a music that has been largely neglected by white audiences. Charles Hobson conducts and produces this program for WBAI. **May 10**
- 9:00 THE ATTORNEY GENERAL vs THE DU BOIS CLUB** A discussion with Dr. Corliss Lamont and Leonard Boudin, prominent N.Y. attorney. Apr. 28.
- 9:50 FROM BELLOWS FALLS TO CHESTER** and up the Williams River Gorge. An audio ride on a steam-driven train through the green New England countryside, over trestles and into rock cuts on the steel of the Rutland Railroad. (Droll Yankees 106).
- 10:15 NUTRITION** Marshall Deutch talks about recent studies on alcohol.
- 10:45 NEWS, COMMENTARY** by Edward P. Morgan (ABC).
- 11:00 INSIDE THE RECORD** Orrin Keepnews talks with Cannonball Adderley. In this series Mr. Keepnews, for many years a prolific producer of jazz albums, discusses records, musicians and such (and plays records, too), all from his own in-the-studio viewpoint. On several programs - such as tonight's - noted jazz artists he has worked with will appear as guests.
- 12:00 RADIO UNNAMEABLE** Bob Fass takes you to banjo picker's paradise and offers an earful of corn.
- 5:05 VIETNAM PEACE PARADE** The Rev. H. J. Moody of the Judson Memorial Church; Cleo Robinson, Secretary-Treasurer of Dist. 65 Retail Wholesale Dept. Store Workers Union, and Dave Dellinger are heard in speeches delivered during the March 26th Vietnam Peace Parade Committee demonstration. Recorded by WBAI volunteers and produced by John Klein and Helen Swords.
- 5:30 FIRST COMMONWEALTH ARTS FESTIVAL VI** From the BBC, works by Handel, Ritchie, Britten, and Rubbra. Details April 27.
- 6:00 PROJECT HOMESTART** Robert Feiner, a Los Angeles builder who pioneered in integrated housing in southern California, presents a creative proposal for a housing bill for generally impoverished GI's. His proposal would provide a 'grubsteak' in the American tradition and give an equity in his home to the low income apartment dweller. (KPFA). April 23.
- 6:30 SOUNDS OUR FATHERS HEARD** From the KPFA archives we are reviving this 1959 series by Byron Bryant, dedicated to old recordings. This program deals with songs of ships, sailors, and roaring seas.
- 7:00 THE LAST MINUTE** Time saved for programs of immediacy which arrived too late for scheduling in the Folio.
- 8:00 JAZZ ARCHIVES** Phil Elwood plays surface noise through which memorable sounds sneak. (KPFA)
- 8:30 BBC PLAYHOUSE I 'Isn't That a Girl's Locket?'** Who is the mysterious young man from the housecleaning agency? How does he know so much about the young doctor and his wife? A drama by Pat Connell. In the cast: Denys Hawthorne, as Robt. Gunn; Jill Cary, as Alice Richards; and Bruce Beeby, as Dr. Richards. Produced for the BBC by Eileen Cullen. **May 9**

SATURDAY, MAY 7

- 8:00 RENAISSANCE SECULAR AND RELIGIOUS MUSIC** Details on May 2.
- 9:30 PROGRAMS FOR YOUNG PEOPLE**
THE LOOKING GLASS REVUE which comes to you from Looking Glass Land, and is just pure entertainment, along with a little bit of magic. If you haven't heard it yet, don't say "There's no such thing as magic". When Steve and Esther Mellow and Julia Curry are in Looking Glass Land, anything can happen. **May 10.**
- 10:30 HOLLAND FESTIVAL 1965 - I** Works by Mozart, Corelli and Landre. Details on May 1.
- 11:00 IN THE DAYS OF VAUDEVILLE I** From the KPFA archives, a 1961 series conducted by Byron Bryant and devoted to sounds that emanated from early 'talking machines'. This morning's subject is 'The Minstrel Show'.
- 11:30 ARMCHAIR ASTRONOMY** On this, the 70th program in the series, Mr. James S. Pickering and David W. Teske, the producer of this series, discuss 'Spring Deep Sky Objects'. **May 9.**
- 12:00 UNITED WORLD FEDERALISTS** What are they? Steve Allen, Ray Bradbury, Burt Lancaster and others tell us in this program recorded by KPFA. April 27.
- 10:00 PIERRE BERNAC MASTER CLASS** on French Art Songs, held at the Mannes College of Music in April, 1965, and recorded for WBAI. This demonstration class is followed by some early recordings of Bernac. Class features students Jill Kristin Ericson, Veronica Tyler, Marilyn Zschau, and Willow Sharp singing songs by Debussy, Paulenc and Faure. Elisabeth Wright is the pianist.
- 12:00 THE INSIDE** Richard Lamparski asks **WHATEVER BECAME OF ... Uncle Chris?**

SUNDAY, MAY 8

- 1:00 RENDEZVOUS WITH DEATH** A startling CBC documentary on the sinking of the 'Lucitania' 51 years ago today. See details on April 25.
- 2:00 JAZZ** with Dan Morgenstern.
- 4:00 THE GAME THEORY OF ETHICS** The second in a series of three lectures by Dr. Alan Watts on the general theme: 'Morals in a Floating World: Further Excursions into Moral Dilemma'. Recorded Feb. 13, 1966 at Diablo Valley College, Calif., under the auspices of the Mt. Diablo Unitarian Church. The final lecture in this series will be broadcast Sat., May 14th, at 4 P.M. All three lectures will be rescheduled evenings in the next Folio.
- 8:00 THE GERMAN PRE-CLASSICS** Music from a period that was influenced by Neopolitan tuenfulness and French elegance. Details on May 4
- 9:30 MUSIC OF THE WORLD'S PEOPLES** We continue with this revival of an old WBAI series conducted by the late Henry Cowell. This morning's program deals with the music of Burma, South Africa, Fiji, Bolivia and Morocco.
- 10:00 GOLDEN VOICES** Anthony Boucher with more memorable opera recordings of the past. (KPFA)
- 10:30 REPORT TO THE LISTENER** Station Manager Frank Millspaugh with news of the station. **May 5**

10:00 CONTEMPORARY MUSIC IN EVOLUTION 7
 Gunther Schuller has reached the year 1904.
 Details on May 5.

11:45 MISCELLANY

12:00 THE PASSION OF JESUS ACCORDING TO MARK
 A premiere recording of this work by Georg
 Philipp Telemann. Soloists: Agnes Giebel,
 soprano; Ira Malaniuk, contralto; Heinz Rehfuß,
 baritone (The Evangelist); Horst Gunther, baritone
 (Jesus); and Theo Altmeyer, tenor. Choeur des
 jeunes, Lausanne, conducted by Andre Charlet
 and the Pro Arte Orchestra of Munich, conducted
 by Kurt Redel. (Philips PHM 2-530)

2:00 THE FIGHT GAME A radio abtlad on boxing by
 Ewan MacColl, Peggy Seeger and Charles Parker.
 (BBC) April 30

3:00 WHO KILLED DAVEY MOORE? A montage on
 boxing featuring words and music. Details on
 April 30. (KPFA)

3:20 SYNANON AND THE LAW On January 26, Judge
 Benjamin Landis of the Los Angeles Superior
 Court, in the case of George Gilbert Faucette,
 held that the position of the Dept. of Corrections
 regarding the Synanon Foundation was 'arbitrary
 and oppressive'. Dan Garrett, San Francisco
 attorney, who is also a resident of Synanon,
 discusses the court's decision and its implica-
 tions with Elsa Knight Thompson and David
 McMullen. (KPFA)

4:10 THE FRENCH FOREIGN LEGION A documentary
 program on this legendary outfit of the French
 Army, including some of the best songs and
 marches of the corps, performed by the Band and
 Chorus of the Legion. Written and produced by
 Carlos Hagen, narrated by Dave Ossman. (KPFK)

5:30 COUNTRY MUSIC Tom Whitmore and a stack of
 old fiddle records. May 13

6:00 MY WORD! More of that very clever BBC word
 game.

6:30 THEATRE REVIEW Isaiah Sheffer reviews current
 Broadway productions. May 12

6:45 MISCELLANY

7:00 THE CRITICAL PEOPLE who are Rosemary
 Anderson, Bill Epton, Calvin Green, Deborah
 Jawett, Martin Last, and Murray Ralph, take on
 all the muses, and each other, in a critical free-
 for-all. Baird Serles is the referee. May 10.

8:00 THE GOON SHOW Peter Sellers & Co. in 'The
 Nadger Plague'. (BBC) May 10

8:30 GARNER AT WBAI Chris Albertson talks with
 pianist Erroll Garner and they play some of his
 most recent recordings. April 27.

9:15 THE GOD IS DEAD MOVEMENT discussed by
 Dr. Corliss Lamont and Professor Daniel Williams
 of the Union Theological Seminary faculty. May 4.

10:00 DR. TIMOTHY LEARY the ex-Harvard Professor
 who was recently given a 30-year sentence and
 fined \$30,000, in Texas for carrying Marijuana,
 is interviewed by Dennis Wholey. April 26.

11:00 THE SCOPE OF JAZZ with Ira Gitler. May 12.

FACTS ABOUT THE PACIFICA FOUNDATION

For the benefit of new subscribers who might want to
 know more about the organization which owns and oper-
 ates WBAI and its two sister stations in California, we
 hereby reprint some excerpts from the Pacifica Founda-
 tion's Articles of Incorporation, August 1946.....

A CREATIVE OUTLET ...

In radio broadcasting operations to encourage and pro-
 vide outlets for the creative skills and energies of the
 community; to conduct classes and workshops in the
 writing and producing of drama; to establish awards and
 scholarships for creative writing; to offer performance
 facilities to amateur instrumentalists, choral groups,
 orchestral groups and music students and to promote
 and aid other creative activities which will serve the
 cultural welfare of the community.

TO CONTRIBUTE TO UNDERSTANDING ...

In radio broadcasting operations to engage in any ac-
 tivity that shall contribute to a lasting understanding
 between nations, races, creeds and colors; to gather and
 disseminate information on the causes of conflict be-
 tween any and all of such groups; and through any and
 means compatible with the purposes of this Corporation,
 to promote the study of political and economic problems
 and of the causes of religious, philosophical and racial
 antagonisms.

AND DISTRIBUTE PUBLIC INFORMATION ...

In radio broadcasting operations to promote the full
 distribution of public information; to obtain access to
 sources of news not commonly brought together in the
 same medium; and to employ such varied sources in the
 public presentation of accurate, objective, compre-
 hensive news on all matters vitally affecting the com-
 munity.

OUR
 NEW
 ANTENNA

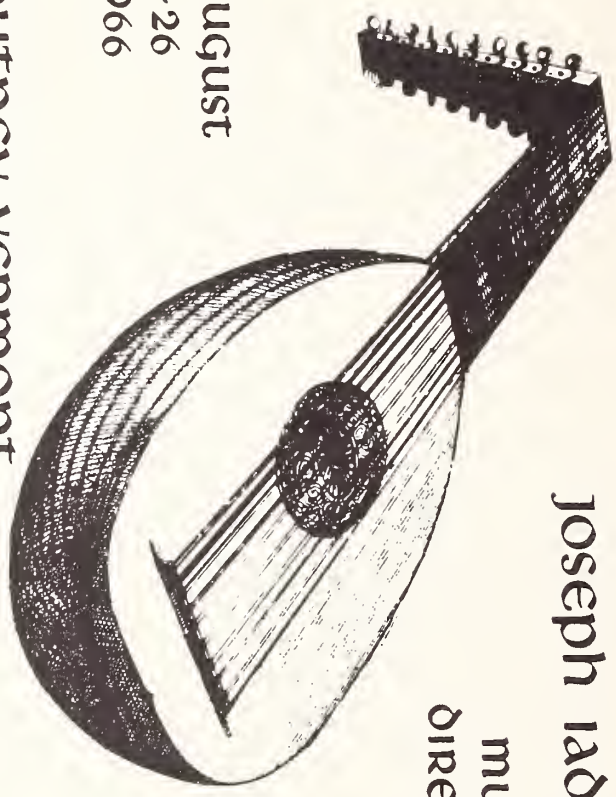


THIS FOLIO IS NOT FOR SALE

It is mailed monthly to those who contribute \$15 or more in a year to the support
 of WBAI. Such support is our only income. We view with pride the fact that most
 of our sponsors continue to support WBAI year after year. To our knowledge no
 other non-commercial radio or television stations have so involved and interested
 a band of sponsors as do the Pacifica Radio stations. We are deeply grateful. All
 contributions to WBAI are tax deductible. They may be made payable to "Pacifica
 Foundation - WBAI".

a summer collegium in early music

Joseph Iadone
musical
director



August
1-26
1966

Putney, Vermont

Windham College

For detailed brochure write to: Mr. George Soulos,
Director of Music, Windham College, Putney, Vt. 05346

WBAI ^{FM} 99.5
PACIFICA RADIO
30 EAST 39TH ST., N.Y., N.Y. 10016

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

DATED PROGRAM

FOLIO INDEX	
Under New Management.....	2
Folio Notes.....	3
Radio, a Wasteland by FCC Order.....	5
Classified Ads.....	8
New Pacifica Book Offer.....	9
Program Listings.....	31
Facts About the Pacifica Foundation.....	31